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Issue 32

BEDESEME

Alternative and Fetish Mag

In Cover

Elena Lee

Art
Alberto Romero
coJac

Models
Marta Von Gore
Roswell Ivory

Fashion
InTorzo
Zadig & Voltaire

Fetish
Sol Dominique

Music
Nox Interna
2NE1

In Editorial
Miami Fetish Ball
Elena Mas

SUMMARY

04	Elena Lee
16	Roswell Ivory
28	Marta Von Gore
42	Alberto Romero
60	coJac
74	In Torzo
84	Zadig & Voltaire
88	Nox Interna
90	2NE1
94	NaraDreamLand
96	Miami Fetish Ball
102	Elena Mas
104	Kinbaku
106	Mistress Sol Dominique

ISSUE #32

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Alternative and Fetish Mag



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THE COVER



04

ELENA LEE

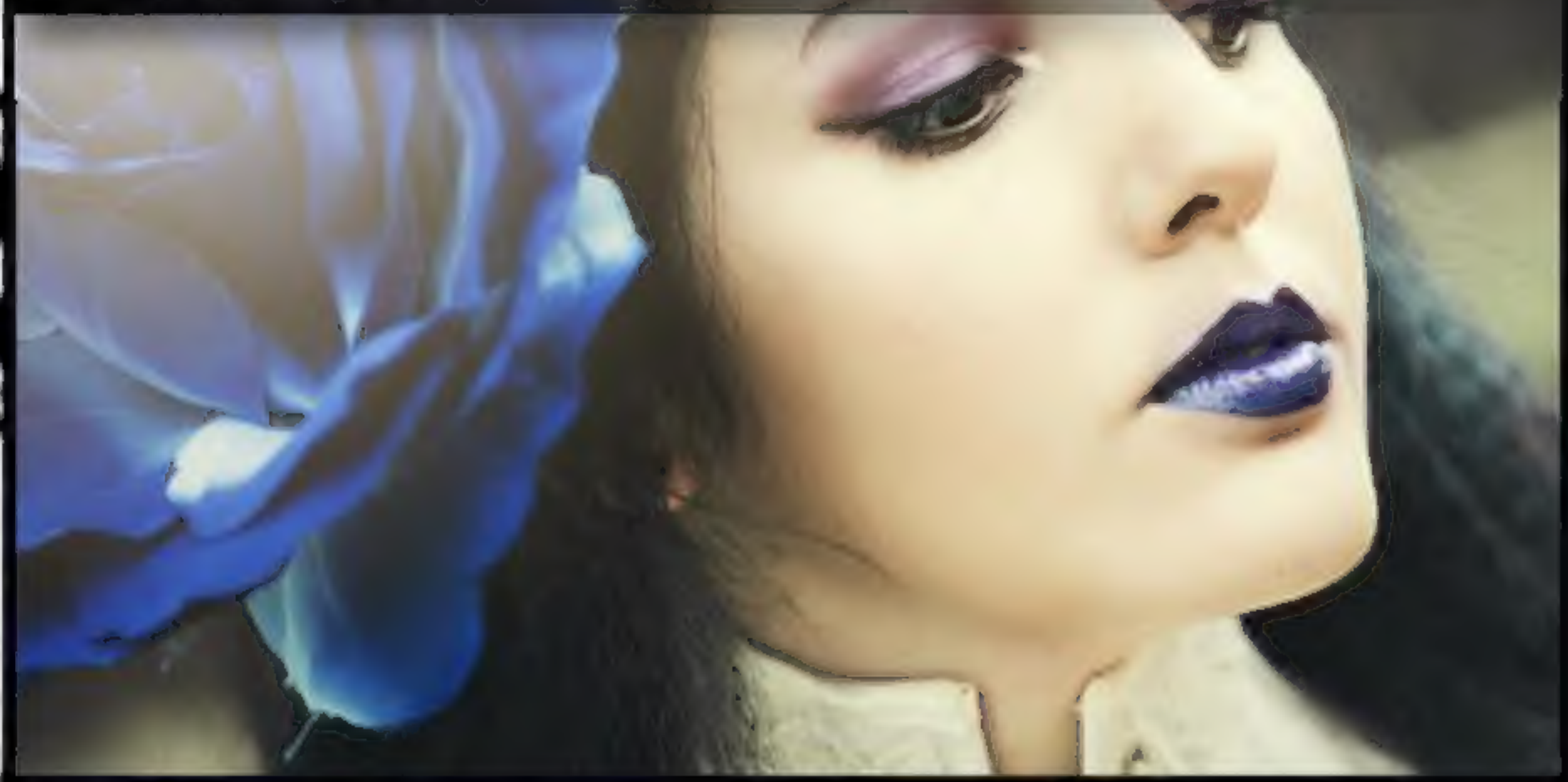
SPONSORS



16 Roswell Ivory



28 Marta Von Gore



42 Alberto Romero



60 coJac



106 Mistress Sol Dominique



DIRECTOR'S BLOG

La inspiración es algo que viene y va, en estos momentos no tengo ni una pizca, así que voy a vomitar lo que me salga de las entrañas, que nadie espere un texto currado. Aquí comienza una nueva carta del que os escribe.



Ésta ventana de aquí arriba y que se puede encontrar en más sitios de la revista es la evolución de lo que creo debe ser una revista, un contenedor multimedia que permite a las personas de una revista digital tener una experiencia única, agradable y completa, una forma de que vosotros y nosotros interactuemos de forma directa. Si queréis ver más videos no escatiméis dos euros en ver la mejor revista alternativa del panorama nacional e internacional.

Y hablando de evolución, la chica ésta del video sí que ha evolucionado. Me estaba acordando de cuando todo era "Ups i did it again!!!" así en plan inocente, como uy!!! Se me ha caído un pedo!!!, una polla se te ha caído y claro que lo has vuelto hacer, y lo sigues haciendo, pero ya ni disimulas. Como les gusta a las cantantes Bedesemeizarse y a mi que lo hagan de verdad, es un lujo para los sentidos ver esas maravillosas mujeres subidas en intrépidos tacones, moviéndose al ritmo de cualquier canción, aunque sea hasta mala, como es el caso.

Siento la tortura musical en mi espacio pero esto con un par de cubatas, a las 3 de la mañana, lo bailamos tu y yo como auténticas divas del pop, así que nada de quejarse.

Y hablando de DIVAS, nueva producción en portada de los chicos de MadRubb en ésta ocasión con Elena Lee, un lujazo eh??? Y a esta maravillosa portada le siguen Roswell Ivory, una sesión de fotos que me enamoró de Diana Carrasco con ese aire retro y Marta Von Gore como modelo vistiendo ropa de MissSelfDestructive. En el apartado de arte Alberto Romero, me enamora su forma de plasmar los colores y el archiconocido coJac. Recuperamos al final de la revista nuestra sección de dónas con Mistress Sol Dominique, has sido mal@??

Gracias por seguir ahí.... aún teniendo que pagar.

Diego M. García

Elena Lee

By MadRubb





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Who is Elena Lee?

Elena Lee is a performance Artist and Alternative Model

How's the cultural life in New York?

Amazing! New York It's a city full of culture and inspiration everywhere! Love it here.

What did you study?

I studied Finances, accounting and im Professional dance instructor .

Why do you like model world?

It's a way to express myself .. create something i believe in, exposure things I like , things that turn me on, things i desire.. It's a way to open myself .

Is it easy to stand out in this world or everything is invented ?

I guess everything is invented by now .. Everybody now had been inspired by somebody or something it's already exist.

If its hard to stand out? I try not to worry about it, I just do things the way I like and I think if u are good in what u do its always a place for you.

What do you prefer? Normal photoshoot or something more alternative? Why?

I definitely prefer Alternative!! normal shoots bored me!

I fucking hate the typical Agency smiling shoot..I feel stupid. I'm into Alternative for a reason , Not looking to be the girl next door .

Do you only work in the fashion industry or it's it only a complement?

It's a complement. I'm a full time dance performance.

Which photographer would u like to pose and why?

Ellen Von Unwerth . I'm a huge fan of her work. Her book revenge open a window of inspiration.

For me, it's erotic , elegant, fetishist and really turns me on!











Do you think the use of photoshop has distorted reality?

It did but In a good way, fuck reality I want magic !

How important it's outfit and make up in the final result?

Its Really important for me, I love to create beauty. Create a whole look based in Make up, hair and outfit. I like my face in the morning but I love the way it transform under make up and with the right outfit on.

What can u tell us about ur pin up alter ego?

My pin up alter ego changed my life, its my sweetest and more feminine side, the one who advocate glamour in every step I take. I always loved the old glamour era and this passion inspired me to do many things. my love for pin up girls courage me to found my own company in Miami.

I called it Pin ups 305 (305 is the area code of Miami) I found the right girls to create this Burlesque troupe and we bring to Miami the old glamour scene. I feel very proud of it.

Are u an exhibitionist? Do you like it? Thousand eyes looking at you, admiring you?

Yes i guess i am. I love when im on the stage with the red lights on and all eyes are on me. It's a rush and my drug .

What wouldn't you do even if you were paid all the money in the world?

I would never do anything against my morals or to people I love, money comes and go.

A couple models u admire or have as a reference?

Definitely Mosh and Masuimi Max , I would love to meet them one day and tell them how their work inspired me. They are amazing!

What is your definition of beauty?

I don't have any definition for beauty, as someone said Beauty it's on the eye of the beholder and u can find beauty everywhere and everybody.

I personally find beauty in people with inner soul, confidence, with a nice smile. People who know how to put the best on them .

If you could choose what historical period would you choose?

The 50s!! For the clothing, the music, the cars and the boys

How do you see the world today?

I get really depressed when I turn on the news and see what is happening all over the world. I see the world corrupted and full of dirty hands, made me feel upset And frustrated.

World is fucked up but I try to make mine a better place, for me and people around me.

Any proyect in the future?

I always like to keep busy and add new projects on my agenda. Next thing I have on mind it's performing in Hong Kong, Tokyo and more touring overseas with my dance partner Deedee Luxe , so excited about that.

It's anything you would like to add?

Just a Thankful to all of you! It's a pleasure to be in Be-deseme Magazine, it's being 7 years since I left my hometown Barcelona so in some way I feel I will be a little closer. Hope I can come back soon and meet u all personally.

It's a way to express myself .. create something i believe in, exposure things I like , things that turn me on, things i desire..
It's a way to open myself.





MAD

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BEDESEME TEST

Color: Black

A meal: Sushi

A place: Es Vedra Ibiza

A book: History of O

A song: "Keep in mind" by Chinawoman

A film: Showgirls

A dream: Have my own Cabaret

A Fetish: Latex

A peculiar habit: I always sleep with my mask on

Your favorite quotation: Be proud of who you are...



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Model: Emma Lee

www.modelmayhem.com/614474

www.facebook.com/Erotiquesque

Photographer: Stacy Smith

www.facebook.com/fairythimble

Editor: MadRubber

www.madridrubber.com



PURE

A W 2 0 1 3 / 2 0 1 4



Roswell Ivory

Bedeseme Girl



Q: What is your favourite thing about being a model?

Bendy girl who is often naked with a pen in her hand and coffee by her side.

Q: What is the biggest misconception about you?

It's interesting- everyone thinks that the English are very shy and reserved, but we're far from it. We're all quite pervy- we just don't talk about it!

Q: If you could live anywhere in the world, where would you live?

It depends on where- I'd probably have a simpler life if I had been born on a tiny remote island somewhere, but I love the life I have now and think I am here for a reason.

Q: What do you write about in your books?

I love to write! I write books because I love the art of storytelling, and I write journalism and articles because I feel I have something to say and hope that people listen. My blog (linked below) gets 10,000 views a month so some people must be listening! ♡

Q: What is your favourite pose to create in a photo?

I think there is something very beautiful about surrender and the damsel in distress image. I also like the challenge of creating a pose when part of my body is restricted.

Q: How did you get started in the modelling industry?

I was spotted by a talent scout at a festival and began modelling the next day. The next year, I had been booked for a week in Spain- that is the moment I realised that I really was a model.

Q: What is your favourite type of clothing to wear?

It is very empowering to dress as a fetish goddess or comic book hero every single day! I have made wonderful friends in this industry and everybody has a story to tell.

Q: What is your favourite thing about being a model?

On top of the world! I only ever wear high shoes- I do not feel like myself without them!

Q: What is your favourite thing about being a model?

In the modelling world- no. You must have something unique to offer as there are so many people wanting to succeed as a model.

In the 'real' world- yes. Most people wear similar clothing and look at the ground when they walk. The thing that makes a person stand out is confidence and good body posture!

Q: What is your favourite thing about being a model?

All of my photoshoots are different but I love to work with something unusual- I could be wearing an amazing outfit or posing in a beautiful unique hotel- that doesn't matter. As I make my own clothing, I can always bring something interesting to work with!













I also do a lot of fetish work: all kinds of bondage, ponygirl, foot fetish, latex, heavy rubber... the list goes on!

It would be a dream to work with some of my favourite photographers like Steve Diet Goedde, J Isobel De Lisle and Chad Michael Ward. As I'm going on holiday to the US next year, some of those dreams may come true!

Yes, to an extent although editing was being done long before Photoshop was invented. People forget that everything is edited these days- not just models.

I love performing to a captive audience, which is why I will begin doing my own shows soon.

Have a baby.

I love Anita De Bauch's style, Fawnya Frolic's attitude and contortionist Zlata's flexibility!

Individuality.

Mediaeval- I'd be a knight!

I am always working on projects! At the moment, I'm working on some stage shows- I call one 'reverse burlesque' and the other features my flexibility.

Absolutely! I have been nominated for this year's Best Up and Coming Fetish Model Award! Voting begins on September 15th and I would be the happiest fetish model in the world if you all could vote for me! All you need to do is 'like' my face book page (listed below) and click the link I give you!

Roswell Ivory
Bedeseme Mag





BEDESEME TEST

A colour: Black

A meal: Sushi

A place: Barcelona or Berlin

A book: "Exit to Eden" by Anne Rice

A song: "Beast" by Nico Vega

A film: The Matrix

A dream: To be one of the most inspirational women in the world

A fetish: Ponygirl

A peculiar habit: I have to name everything! My laptop is "Tales", my iPad is "Sonic", and my phone is "Doctor Robotnic"

Your favourite quote: "If you don't stand for something, you'll fall for anything."

CREDITS

Model: Roswell Ivory

www.roswellivory.co.uk

www.facebook.com/pages/Roswell-Ivory-model-and-writer/152654844767588

16-17

Photographer: Pirate Photography

Latex: Little Rubber Cherry

18-19-20-21-25

Photographer: Luci Alice,

Latex: Pandora Deluxe

Boots: Fabulously Fetish

22-23

Photographer: Hart-Worx

24

Photographer is Max Operandi

26-27

Photographer: Josefine Jonsson

Latex: Pandora Deluxe



Marta Von Gore

by Diana Carrillo





In a tweet size, Who is Marta Von Gore?

#subversive_beauty

How is the cultural life in Madrid?

Madrid is one of the most important cultural places in the world. We have lots of museums, galleries, theatres and famous buildings to visit that have had a lot of influence in the global culture. Such as the Prado Museum, which is one of the most important museums in the world due to its dimensions and number of famous paintings and diversity of artists, including Goya, Velázquez or El Greco.

What did you study?

I just finished the Fine Arts degree in the Complutense University of Madrid. It's been an unforgettable experience of five years. And now I'm about to start an illustration master, and I'll probably start tattooing very soon.

When did you decide to become a model?

Last year I was so upset of doing the same things always (painting, photograph) so I decided to step in front of the camera last November and see what happened. I wasn't very happy with my body either, so I also did it to win a little more confidence with myself.

Why do you like model world?

I love the Alternative model world, because of the diversity in bodies, faces and attitudes, I don't like those kind of girls who seem made from the same pattern. That's another cause for which I started modelling, because everyone was different, not the same style, nor way to act, and mostly no one judges you if you're not as this or that girl. I'm so in love with this world since I knew it, and hope to keep loving it!

Is it easy to stand out in this world or everything is invented?

Well, not everything is invented, but it's pretty difficult to stand out because there are always people who are very much original than you, or who have that "something else" that make them special. It's a matter of luck I think, to be at the right moment in the right place, and also to have the attitude to try to stand out giving the best of you and never giving up.

What do you prefer: a normal photoshoot or something more alternative? Why?

I love alternative shootings, that's why I love this job.

Normal shoots are for normal models, I love becoming a vampire, or a doll or a monster! Everytime I have a shooting I like imagining myself in the situation of the character I'm acting. If you have normal shoots, you have normal results, I like having my own story for every photoshoot.

Do you only work in the fashion industry or is it only a complement?

This is just a compliment, my job is illustration, and I wouldn't change that for nothing by now (except when I start tattooing, then that'll be my profession). But I wouldn't mind to be a professional model and travel around the world for a while, it would be fun.

Which photographer would you like to pose and why?

I'd love to pose for Ellen Von Unwerth. She's my favorite photographer in the whole world, and even though she makes fashion photoshoots, her fashion

shootings are so amazing. I love her fetish style, and her elegant but kinky shoots. She's just so unique, and I'd really enjoy being in front of her camera.

Do you think the use of Photoshop has distorted reality?

I think so, sometimes the fashion magazines make the retouchers go too far with the retouching because of the prototype people ask for, and what we're used to. But in fantasy photography, Photoshop is just the perfect tool, and let the author create amazing atmospheres. But the truth is that Photoshop is

an essential tool today, not only to make the models look perfect (which I think is not always necessary) but to help the photos look even better and create some good stuff to enjoy.

How important are outfit and make up in the final result?

I think it's one of the most important parts of the photo, without a good outfit and good makeup, photos can come out as a mess, as it needs much more retouching. It helps the viewer to come into the photo and see what was going on, to go further. If the outfit is not the correct one, and the makeup is not well done, the sensations are just not the same.

What can you tell us about your side of a cartoonist /illustrator?

Well, I've been drawing since I had my hands enough big to hold a pencil, and it's always been my passion. My uncle and my beloved grandfather taught me to

I was so upset of doing the same things always (painting, photograph) so I decided to step in front of the camera last November and see what happened.











draw properly, and pushed me into the magic world of painting. One of my greatest dreams has always been to have my own illustration books, and to show the rest of the world my inner mind through my drawings. My greatest inspirations have been Brom, Luis Royo and films such as Dark Crystal, Labyrinth, or The Lord of the Rings.

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?

I don't define myself as an exhibitionist, but yes, I like people to stare at me, even though most times I get embarrassed. I've never been really happy with myself, but since I model I find myself pretty much more comfortable with who I am, and I've got a lot of people supporting what I do. That's the biggest thing for me, getting support for what I do, and have people who push me to keep doing what I like to do.

What wouldn't you do even if you were paid all the money in the world?

I'd never do porn. It's a world that I've never liked. And probably I would never pose with a snake, I have a phobia with them...but I'm not sure at all of this last one!

A couple of models you admire or have as a reference?

My favourite model is Cervena Fox. She's a British alternative model I discovered a couple of years ago. I mostly love her tattooed sleeves and her attitude in front of the camera. And admire her ability to pose in every condition.

And I also love so much Ophelia Overdose. One of the greatest alternative models for me right now. She shoots with amazing photographers in many different styles, and I love her classy but alternative look, it's something different and special.

What is your definition of beauty?

That's a difficult question...I think it's an attitude, beauty is the attitude you have with yourself, if you feel pretty, the rest of the world will see you pretty. It's a matter of confidence.

If you could choose what historical period would you choose?

I'd love to relive the French Revolution, it's my favourite period of History. To have met Marie Antoinette and Robespierre, probably my favourite characters of History, even though they were on opposite blocs.

How do you see the world today?

If there was less corruption and no wars, it would be fine. I don't really like how things are going, and even less in my country, where there is so much poverty and people passing through really bad times while our politicians have their pockets really full of money...It's so sad, and things should change soon.

Any project in the future?

Sure, I'm about to start tattooing soon, so I'd become a tattoo artist soon I hope, that's my future project. And of course keep modeling, and probably move to the UK.

Is there anything you would like to add?

If you ever have a dream, don't stop yourself, and never give up. Even though there are people who try to stop you. If that happens, keep going, you're doing it right!

Marta Von Gore
Bedeseme Mag







BEDESEMI

A colour: P

A meal: La

A place: Lo

A book: So

A song: "P

A film: Pul

A dream: I

A fetish: T

A peculiar

Your favo

E TEST

Red, it's passion and sensuality.
asagna, I've always loved italian food and this one is definitely my favourite
ondon. I've been there three times and I love it
ong of Ice and Fire. All of the five, but specially the third one.

Parabola" by Tool

p Fiction

Having my own tattoo studio

tattooed necks

habit: Painting my nails with the colour of the mood I am feeling.

urite quotation: "Celebrate this chance to be alive and breathing" by Tool.

CREDITS

Model: Marta Von Gore

www.facebook.com/MissVonGoreAltModel

www.facebook.com/pages/Miss-Von-Gore/283529648381412

www.modelmayhem.com/3067149

Photographer: Diana Carrasco

www.dianacarrasco.es

www.facebook.com/Dianacarrascophotography

M.U.A: Elvira Blazquez

www.elvirablazquez.wix.com/elvirablazquezmakeup

www.facebook.com/elvirablazquezmakeup

OutFit: Miss Self Destructive

www.MissSelfDestructive.com

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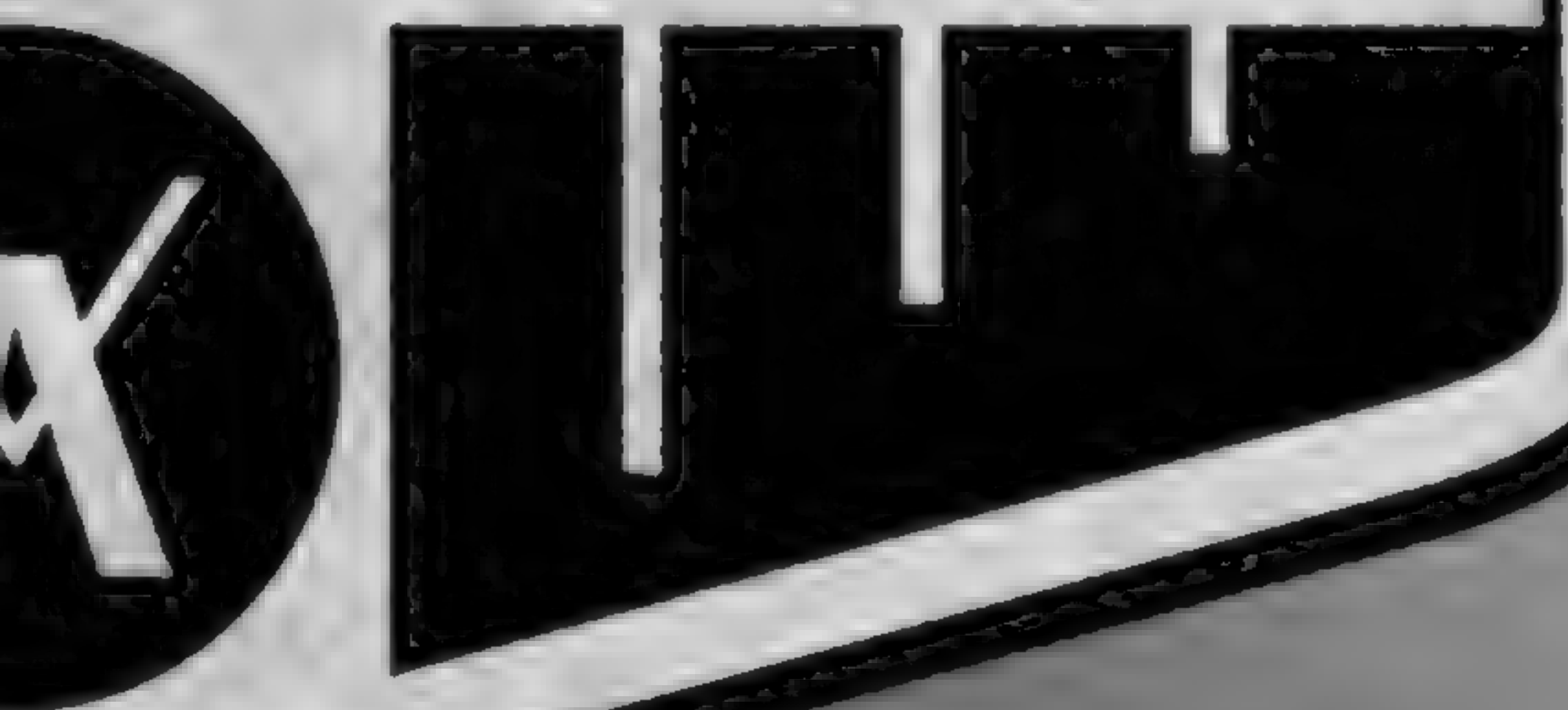


"SER ORIGINAL NO
ES SER AU

FOTOGRAFÍA ■ VÍDEO

ALTER

NATIVE
EW



ES SER DIFERENTE
AUTÉNTICO"

DIRECCIÓN ARTE

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SI TIENES ALGÚN PROYECTO INTERESANTE CONTACTANOS

Alberto Romero

Bedeseme Art





How you describe in a tweet size?

Actually I do not use tweeter and costs a little talk about me, but I consider myself a very normal person , sociable , with sense of humor and desire to live life.

What do you think Barcelona to live , is there much art?

I'm in love with Barcelona , no doubt, my favorite city to live.

In a matter of art can not complain at all as we have all, great artists of all disciplines , museums , exhibitions , street art .. but when you've ridden off and seen other cities like Sydney , New York , Berlin or Tokyo you see you can always do more and always want more for your city .

Do you think photography is undervalued as a minor art ?

The "problem" is that the photograph may have a forum for " practitioners " much higher (which is good) that so-called seven arts thus undervalued tend to think more than other branches of art such as painting, poetry, literature, film .. simply because it seems more trivial activity .

But great in each discipline are great ..

Great photographers consider them the same artistic level than the great filmmakers , sculptors , painters and cartoonists ..

Did you find it difficult at first to gain the trust of future models ?

I've never had problems in that regard , I think I have good character and I have been fortunate to work with lovely models who have trusted me even in the first session when I was shaking the camera.

Would you rather do many or few photos in one session ?

Rather do little but in the end I always think many left me something and I can get something more and other than I think that is part of my way of working to pace the session. I want to tend to make less and less pictures , especially for time optimization issues and I admire photographers who made 10 pictures in one session and the " stick " , but at the moment I am not one of those.

What do you think sets you apart from other photographers ?

Each photographer reflected in his work his tastes and to some extent part of his personality both in style and in the topics you choose as in the expressions you want, etc. .. I love the theme options, although my tastes are evolving and also attracts me more conventional fashion .

In general I look for elegance and sensuality in working with models and search the photo can transmit and / or have some sensitivity .

What is your definition of beauty ?

Little things , a look, a smile , a beautiful animal, .. to beauty is everywhere

Which is more important today : the domain of the camera or Photoshop ?

The domain of the camera is relatively easy, you just have to read the manual and practice , how complicated is the domain of light, is what I like , I try to keep learning and to master.

I love Photoshop and me also very important as it helps to give your personal touch and opens a world of possibilities in terms of creativity , color, etc. ..

I do not advocate the extremes in this regard (anti photoshop purist photographers or photographers who base their work on the issue).

In my case what I value is to look for a good picture in the camera base and , without forgetting that what counts is the image and the final result.

What equipment do you use and why?

Canon camera and lenses and flashes Profoto , is a team that gives me confidence and good results. But neither I stick to any brand and I am open to experiment with different teams .

Does the digital age has made it easier for anyone to be a photographer ?

Fortunately for many fans and unfortunately many professionals, the digital age has made photography has become popular and very accessible as it is now " relatively " cheaper access to equipment, training , tutorials , internet, etc. ..

I see very positive and I've only experienced the digital age and very little analog what attracts me I can not talk about past history and I like the present and

Actually I do not use tweeter and costs a little talk about me, but I consider myself a very normal person , sociable , with sense of humor and desire to live life.









the future , but in short I like that photography is popular , it also helps they all have to autosuperarnos . This is like the Chinese in gymnastics (although not the best example , it is only that I understand the idea) are many, then among many, leaving many good .

How important is a good wardrobe, makeup for the final result?

For me it is vital when you have a good hair and makeup , the final result improved by 100 % , especially in fashion but also see that you can get great pictures with a person with charisma without spectacular attire and give the latter more still worthwhile .

Is there a person you would like to have in front of your camera?

I would have loved to photograph Marilyn Monroe, today's my fetish and alternative model is Dita Von Teese .

I also love Vinila von Bismark , Miss Mosh and Masuimi Max ..

In more conventional fashion is the dream of any fashion photographer photographing a top international any Victorias Secret Angel I would ..

And someone who doesn't shoot in the world?

Can not think of anyone.

Black/White or Color photos and why?

I've done little black and white , I have to admit I 'm

pretty respect, and I see very specific for photos , but I love it.

How do you prepare the shoot?

Each session is different , and usually arises from an idea, try to have first location and style for the idea in question and finally find the model that fits , though not always followed that order.

Have you ever been uninspired in full session?

Yes , we all have days with more "pop" than others.

Have you stopped a photoshoot ever because the model did not measure up?

Luckily has not happened yet.

Do you work exclusively to the world of photography or not enough to live?

My work is far from photography and I use it mainly as a safety valve and unleash creativity.

Luckily I can not complain and I slowly come out more photographic work and hopefully one day I can devote full time to this passion .

Would you like to share all your photos or you keep some just for you?

I have hard drives full and full of photographs that have not seen light, usually choose much that the public and can be as demanding with myself, with what I have posted only less than 1 % of my photos. Also as a matter of time.

Can portray the feelings ?

Of course , and perhaps most difficult to achieve but what sets a good photographer is that the photos convey . Prefer a photo to convey a technically perfect but " empty " .

Does anyone in your hands can have spectacular results?

This is the best out of every person in front of you , if you've chosen usually for something , but we all have our limitations (photographers and models) .

A person with charisma on camera puts you life easy.

Do you have a short-term project you want to share with us?

As I continue to seek to have my own studio and focus my work forward within the world of fashion and publishing .

Anything to add ?

BEDESEME thank you very much for giving me the opportunity to show my work in your magazine and all the people who worked with me on occasion (stylists , models , makeup artists ..) for trusting me.

Alberto Romero

Bedeseme Staff









¿Cómo te describirías a ti mismo en el tamaño de un Tweet?

En realidad no utilizo tweeter y me cuesta un poco hablar de mí, pero me considero una persona de lo más normal, alegre, con sentido del humor y con ganas de vivir la vida.

¿Qué te parece Barcelona para vivir, hay mucho arte?

Estoy enamorado de Barcelona, sin duda alguna, mi ciudad favorita para vivir.

En cuestión de arte no podemos quejarnos para nada pues tenemos de todo, grandes artistas de todas las disciplinas, museos, exposiciones, arte urbano.. pero cuando has viajado fuera y visto otras ciudades como Sydney, Nueva York, Berlín o Tokio ves que siempre se puede hacer más y siempre quieres más para tu ciudad.

¿Crees que la fotografía está subvalorada, como un arte menor?

El "problema" quizás es que la fotografía tiene un foro de "practicantes" mucho mayor (lo cual es bueno) que los denominados 7 artes con lo que creo que tiende a subvalorarse más que otras ramas artísticas como la pintura, poesía, literatura, cine.. simplemente porque parece una actividad más trivial.

Pero los grandes en cada disciplina son los grandes.. Los grandes fotógrafos los considero al mismo nivel artístico que a los grandes cineastas, escultores, pintores o dibujantes de cómics..

¿Te resultó difícil al principio ganarte la confianza de las futuras modelos?

Nunca he tenido problema en ese sentido, creo que tengo buen carácter y he tenido la suerte de trabajar con modelos encantadoras que han confiado en mí incluso en las primeras sesiones cuando me temblaba la cámara.

¿Prefieres hacer muchas o pocas fotos en una sesión?

Preferiría hacer pocas pero al final hago muchas siempre pienso que me dejo algo y que puedo sacar algo más y aparte creo que forma parte de mi forma de trabajar para darle ritmo a la sesión. Quiero tender a hacer cada vez menos fotos, sobretodo por cuestiones de optimización de tiempo y admiro a los fotógrafos que hacen 10 fotos en una sesión y la "clavan", pero por el momento no soy de esos.

¿Qué crees te diferencia de otros fotógrafos?

Cada fotógrafo plasma en su trabajo sus gustos y en cierta medida parte de su personalidad tanto en el estilo como en las temáticas que escoge como en las expresiones que busca, etc..

Me encantan las temáticas alternativas, aunque mis

gustos van evolucionando y me atrae también la moda más convencional.

A nivel general busco la elegancia y la sensualidad en el trabajo con modelos y busco que la foto pueda transmitir y/o tenga cierta sensibilidad.

¿Cuál es tu definición de belleza?

Las pequeñas cosas, una mirada, una sonrisa, un bello animal,.. a belleza está por todas partes

¿Qué es más importante hoy en día: el dominio de la cámara o del Photoshop?

El dominio de la cámara es relativamente fácil, sólo hay que leer el manual y practicar, lo complicado es el dominio de la luz, es lo que más me gusta, trato de seguir aprendiendo y de dominar.

Photoshop me encanta y para mí también es muy importante ya que ayuda a darle tu toque personal y abre un mundo de posibilidades en cuanto a creatividad, color, etc..

No soy partidario de los extremos en este sentido (fotógrafos puristas anti photoshop ni fotógrafos que basan su trabajo en la edición).

En mi caso a lo que le doy más valor es a buscar una buena foto de base ya en la cámara, sin olvidar que lo que cuenta es la imagen y el resultado final.

¿Qué equipo utilizas y porque?

Canon para cámara y objetivos y flashes Profoto, es un equipo que me da confianza y buenos resultados. Pero tampoco me apegó a ninguna marca y estoy abierto a experimentar con equipos diferentes.

¿La era digital ha facilitado que cualquiera pueda ser fotógrafo?

Por suerte para muchos aficionados y por desgracia muchos profesionales, la era digital ha hecho que la fotografía se haya hecho popular y muy accesible ya que ahora es "relativamente" más barato acceder a equipos, formación, tutoriales, internet, etc..

Yo lo veo muy positivo y sólo he vivido la era digital y muy poco la analógica con lo que no puedo ni me atrae hablar de historia y pasado me gusta el presente y el futuro, pero resumiendo me gusta que la fotografía sea popular, también ayuda a que todos debamos autosuperarnos. Esto es como los chinos en gimnasia (aunque no sea el mejor ejemplo, es sólo para que se me entienda la idea) son muchos, luego entre tantos, salen muchos buenos.

¿Cuánto de importante es un buen vestuario, maquillaje para el resultado final?

Para mí es vital cuando cuentas con un buen estilismo y maquillaje, el resultado final mejora un 100%,

sobretudo en moda pero también ves que se pueden conseguir excelentes fotos con una persona con carisma y sin un atuendo espectacular, y a esto último le doy más mérito aún.

¿Hay alguna persona a la que te gustaría tener enfrente de tu cámara?

Me hubiera encantado fotografiar a Marilyn Monroe, de la actualidad mi fetiche como modelo alternativa es Dita Von Teese.

También me encanta Vinila von Bismark, Miss Mosh o Masuimi Max..

Dentro de la moda más convencional es el sueño de cualquier fotógrafo de moda fotografiar una top internacional, cualquier Ángel de Victorias Secret me serviría..

¿Y alguien a quien no fotografiarías por nada del mundo?

No se me ocurre nadie.

¿Blanco y negro o fotos a todo color y porque?

He hecho poco blanco y negro, tengo que reconocer que me da bastante respeto, y lo veo para fotos muy concretas, pero me encanta.

¿Cómo preparas las sesiones fotográficas?

Cada sesión es diferente, y normalmente surge de una idea, trato de tener primero localización y estilo para la idea en cuestión y por último buscar la modelo que encaje, aunque no siempre se sigue ese orden.

¿Te has quedado alguna vez sin inspiración en plena sesión de fotos?

Pues sí, todos tenemos días con más "chispa" que otros.

¿Has parado una sesión de fotos alguna vez porque la modelo no daba la talla?

Por suerte no me ha pasado todavía.

¿Te dedicas en exclusiva al mundo de la fotografía o no da para vivir?

Mi trabajo está muy alejado de la fotografía y ésta la utilizo sobretudo como válvula de escape y para dar rienda suelta a la creatividad.

Por suerte no puedo quejarme y poco a poco me van saliendo más trabajos fotográficos y ojalá un día pueda dedicarme full time a esta pasión.

¿Te gusta compartir todas tus fotografías o te guardas algunas sólo para ti?

Tengo discos duros llenos y llenos de fotografías que no han visto a la luz, suelo seleccionar mucho

lo que publico y ser lo más exigente posible conmigo mismo, con lo que únicamente tengo publicado menos de un 1% de mis fotos. También por cuestión de tiempo.

¿Se pueden retratar los sentimientos?

Por supuesto y quizás lo más complicado de conseguir pero lo que diferencia un buen fotógrafo es que sus fotos transmitan. Prefiero una foto que transmita que una técnicamente perfecta pero "vacía".

¿Cualquier persona en tus manos puede tener un resultado espectacular?

Se trata sacar lo mejor de cada persona que tienes delante, si la has elegido suele ser por algo, pero todos tenemos nuestras limitaciones (fotógrafos y modelos).

Una persona con carisma ante la cámara te pone la vida fácil.

¿Tienes algún proyecto a corto plazo que quieras compartir con nosotros?

Pues sigo a la búsqueda de tener mi propio estudio y enfocar mi trabajo hacia adelante dentro del mundo de la moda y editorial.

¿Algo que añadir?

Muchas gracias BEDESEME por darme la oportunidad de mostrar mis trabajos en vuestra revista y a todas las personas que han colaborado conmigo en alguna ocasión (estilistas, modelos, maquilladoras..) por haber confiado en mi.

Alberto Romero

Bedeseme Staff









BEDESEME TEST V.O.

Un color: Negro

Una comida: Tomates verdes fritos y unas bravas

Un lugar: Masai Mara y Maldivas

Un libro: La Historia Interminable

Una canción: Sweet Dreams

Una película: Sin City

Un sueño: Salud para los míos

Un fetiche: Látex

Una manía: Ninguna

Cita favorita: "Be water my friend" by Bruce Lee

BEDESEME TEST

A color: Black

A meal: Fried Green Tomatoes and a brave

A place: Masai Mara and the Maldives

A book: The Neverending Story

A song: Sweet Dreams

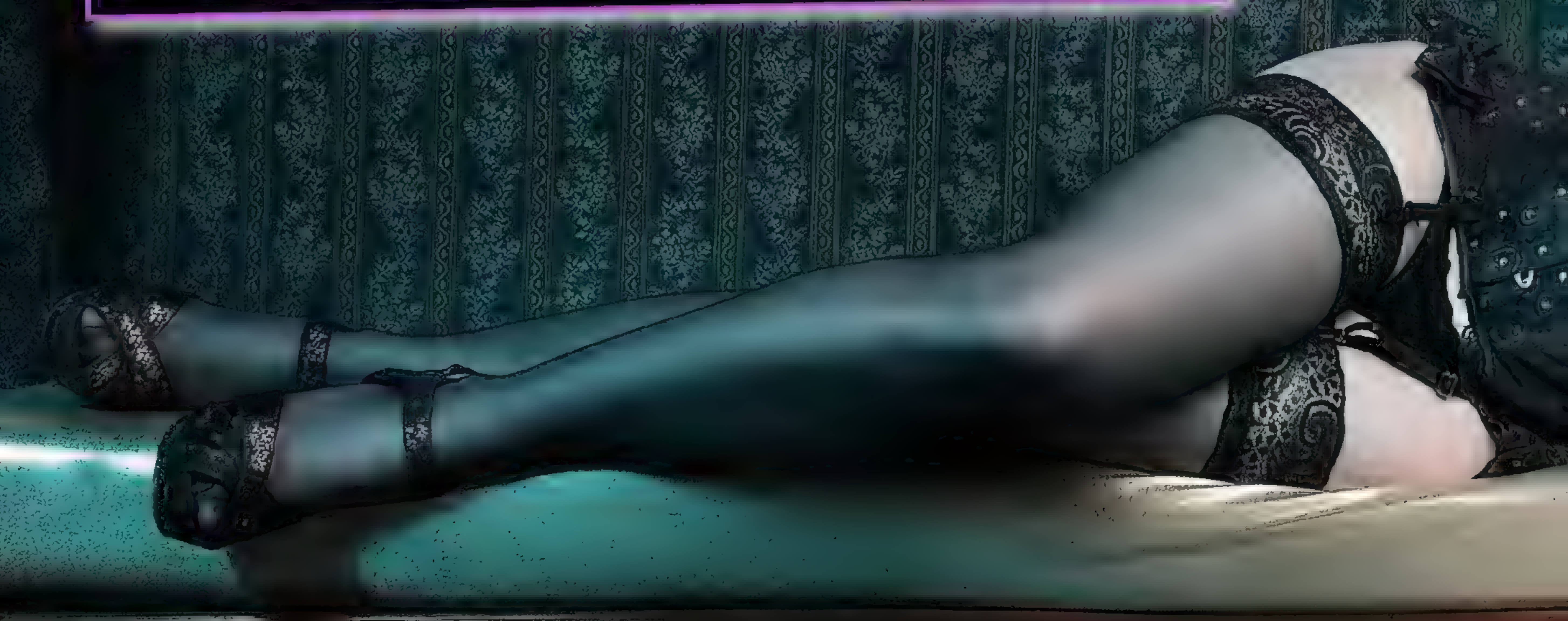
A movie: Sin City

A dream: Health for mine

A fetish: Latex

A peculiar habit: None

Your favorite quote: "Be water my friend" by Bruce Lee





CREDITS

Photographer: Alberto Romero

albertoromerop@hotmail.com

www.facebook.com/albertoromerop

42-43

Model: Anna Torres

Outfit: Encorsétate

Make Up: Richard War

44-45

Model: Nancy Thompson

Outfit: Avalon Saez

M.U.: Toxic Make up

Hair Montse Martí

47

Model: Nancy Thompson

Outfit: Encorsétate

Make Up: Richard War

48

Model: Nekra Shary

M.U.A: Alassie el Costurero Real

Atrezzo Steampunk: Felix Googles

49-50-51

Model: Chilyng Saris

Outfit: Encorsétate

Make Up: Richard War

52

Model: Aziza Suarez

Stylish: Alberto Romero

M.U.A: Rosa Barranco

54-55

Model: Sara Domenech

M.U.A: Nuria Galán

56

Model: Nancy Thompson

Outfit: Encorsétate

Make Up: Richard War

57

Model: Aziza Suarez

Stylish: Alberto Romero

M.U.A: Rosa Barranco

58-59

Model: Anna Torres

Outfit: Encorsétate

Make Up: Richard War

coJac

By Irresistible Iris







Where does your passion for photography originates from?

Creating images has always been my passion. As a child and teenager I made drawings every day and in my twenties I made oil-paintings. But I didn't had the patience for that and so I switched to photography and digital editing.

How did you get into fetish photography?

In the 90's I discovered latex...probably in a "dirty-magazine". I found out that Rotterdam had some fetish stores, such as Skintight, that sold latex fashion and related stuff. I bought my first latex shirt there and started buying Marquis and Skin Two magazines. In that period of time I made oil-paintings and decided to make oil-paintings of women dresses in fetish outfits. This was before the World Wide Web, so I made a poster calling for women with fetish clothing to pose for me. I had this crappy analogue camera and construction lights which I used to make the pictures, which I then used to make the painting. But I did not have the patience for painting, so I started editing them digital.

After a long stop I bought my first digital camera in 2007 and started making pictures of my girlfriend. When I was satisfied with the results I placed on add on the internet for a model to pose for me.

Not many girls responded, but one did and I did a latex shoot with outfits from Bibatex.

My girlfriend and a friend did the hair and makeup and the results were very satisfying, it made other models respond.

Do you consider yourself a -latex- fetishist?

Yes and no. I really enjoy seeing women in latex, love the shine and how the material looks and sounds, but I don't get off on it. I only wear it myself at parties.

Latex, leather or high heels?

Latex, but in combination with high heels!!! For women that is!

What makes a woman beautiful?

I think it's a combination of several aspects. I think beauty is still skin-deep... how you feel about yourself, how you present yourself to others and how you take care of yourself.

Is it possible to capture beauty in a photo?

I think so, yes. For me it is important to retrieve certain aspects of the model itself. So when she walks in the door for the first time and we have our little chat...

I try to pay attention to her appearance and her eyes when she talks or laughs for example. Those aspects are her true beauty and is what I try to capture when I push the button.

Do you consider fetish photography as art or does it have to do more with eroticism? Or does one not exclude the other?

Eventually one does not exclude the other. Art however has a different meaning for everybody, what I like can be disliked by an other and visa versa. For me it is important to create images that I enjoy, there is no big plan or hidden message. At the end it's the viewer that decides if it's art...or crap.

Are you a lady's man or a family man?

Working with great looking models in the hottest latex outfits every week makes you think I am a ladies man, but the fact is that my family comes first and I really enjoy their company, respect and their opinion. So I guess that makes me a real family man

Do you have a muse (or a favorite model?)

I try to work with as many different models as possible, but there are a few Dutch models that I work with on a regular basis. The shoots are always fun and pay off.

But if I have to pick a favorite from all the girls I have worked with so far, then I guess Eden Berlin and Sister Sinister share a first place.

Not only do they look stunning, also their personality is beautiful. Besides of that they are highly professional when it comes to

Who would you like to be able to photograph one day?

Well that's a big list! Here in The Netherlands there are some fetish- and fashion models, like Ancilla Tilia and Doutzen Kroes. But most of the models are international, like Bianca Beauchamp, Susan Wayland or Masuimi Max.

If I have to pick just one then I would choose Dita Von





**Do you have a role model concerning photography?
Or is there a photographer who you admire?**

I really love the work of Erwin Olaf!! He has so much eye for detail and his concepts get perfectly executed every time. I would love to spent a year looking over his shoulder!!

Where do you see yourself ideally in ten years?

Hopefully at the same level as Erwin Olaf. Big photo projects and exhibitions all over the world.

But I think my main goal is to keep on making pictures with the same dedication and fun as I do now.

What is typical coJac, what makes you different than other photographers, what's your specific trademark?

Difficult question. My style is always under construction actually....depends on the mood...mostly I give it a fashion look, but on other occasions I go for realistic or black and white. That way I keep challenging myself and hopefully surprise the viewer. The coJac pictures mostly find themselves on urban locations like abandoned buildings, but hotel rooms, viaducts or in peoples houses, depending on the outfit and model.

Main goal for me has always been to break with the cliché images that common people have seen in cheap brochures and magazines. To show them beautiful classy women that wear these beautiful latex outfits from great designers in a fashionable way.

Do you have a special message for our readers? Or an important wisdom or philosophy to share with us?

My motto is to just enjoy life to the fullest and to do the things you love most. If you have a certain talent or passion you should give in to it for 200% and let nobody tell you otherwise.

coJac
Irresistible Iris











BEDESEME TEST

A colour: Purple

A meal: Oysters

A place: Home

A book: "House of Leaves" by Mark Z. Danielewski

A song: "Everlong" by Foo Fighters

A film: The Empire Strikes Back

A dream: International exhibitions of my work

A fetish: Latex

A peculiar habit: Not really

Your favourite quotation: May The Force be with you



CREDITS

Photographer & Edition: coJac
www.cojac-photography.com

Interview by Irrestible Iris
www.facebook.com/missdoublel

60-61

Model: Ifa Brand

62-63

Model: Robin Roxette
Outfit: Sebastian Cauchos

64-65

Left

Model: Daihanna Model: Djamila
Outfit: Pandora Deluxe Latex

Center

Model: Sofia Aurora Cela
Outfit: Brigitte More

Make-up/hair: Eva van der Horst

Right

Model: Kristina Deetox
Outfit: Westward Bound

66-67

Left

Model: Amber Machinefairy
Outfit: Brigitte More

Make-up/hair: Eva van der Horst

Right:

Model: Charlotte Inkt

68-69

Left:

Models: Anna Deyla,
Iris Xenia

Make-up: Bibi Lavisa

Hair: Sandra Smetters

Outfit: Peter Domenie,
Latexa Deutschland GmbH

Right:

Model: Marilyn Yusuf
Outfit: Bizarre Design by
Jeroen van der Klis

70-71

Left:

Model: Carolien Renders
Corset: Fantastic Rubber

Right:

Model: Djamila

NereAguilar

Alternative Model
& Tattoo Artist
www.nereaaaguilar.tk



InTorzo

Spanish Fashion



What does InTorzo?

InTorzo means "inside the body" with a personal touch that is the

InTorzo means within the body to enhance our personality and focus

What is the main objective of InTorzo?

The aim of InTorzo, is to create comfortable and beautiful, and above all, difficult to locate personal and unique when dressing, requiring suppliers to unite the person wearing the clothes.

How would you describe your designs?

InTorzo designs are a fusion of different styles. Above all, what is intended is to cater to different urban tribes to surprise and please the audience. In addition, each collection is presented in the same garment, giving it a unique look which is what the brand represents.

To what kind of people you appeal?

Mainly focuses on urban tribes, including the Goth, Cyberpunk, Steampunk, and others. The charges set by these different trends have already received our attention.

To anyone who loves to and for their client.

When and how was the decision to start InTorzo?

From my beginnings, my whole life was about craftsmanship. From childhood, I started my own shop.

For a long time, and tired of not being able to take basic clothing and accessories. Also drew illustrations of clothes and the styles of the protagonists to make the surroundings.

For all this, I decided to create my own styles of clothing and fashion.

Feel like creating are born or practice?

In my opinion of both, is born from the imagination and develop everything that is needed to develop all that is needed to achieve the making and garment level.

But all this without creativity and if you want to copy and paste from

y " . Anglo is a fusion of "in" and " torso "
 the "Z " instead of the " S " .

, because the clothing brand should en-
 s abroad.

InTorzo?

the garments where the wearer is comfor-
 only The target of the brand it is very dif-
 que clothes which show their personality
 ements to denote the difference. InTorzo
 g the garment , both indoors and outdo-

Designs?

f many different ideas and inspirations .
 not stuck in the prototypes already allo-
 o which we sell , fusing everything around
 audiences.

ayed with different fabrics and silhouet-
 g it a rebellious , dynamic and energetic,
 ents .

Approach your designs?

s as the wider world of Metal and its va-
 eampunk ... among others , and promo-
 detailed playing styles and variations.
 an tribes , thanks to the current fashion
 rders from people outside of it.

eel part of the garment can be InTorzo

How to engage in the design?

e family both paternal and maternal lived
 d I have half raised in a family clothing

t being able to find clothes that I liked , I
 d customizarla , this was one of my prin-
 n my teens and saw , to design the clo-
 gonists of these , I liked much more than

my own brand , to create and invent new

Acquired over time?

because it really is a talent and a gift to
 g that happens in your mind, but also to
 require training and experience in pattern

and for the future is of little use , unless
 m the big brands.



Is it difficult to stand out in fashion?

Around the world of art is hard to stand , because each brand / artist has his personality and market. It takes a lot of willpower and effort to achieve success and recognition.

It is always difficult precedence to fashion and what people want, but that at the same time makes it more fun and special, where we highlight a few . And while you stretch your hair or you eat the nerves , the praise and satisfaction face of people who buy something from you and welcomes you work is the most beautiful thing that can happen every day.

Your designs are unconventional ... You expect to see someone on the street one day with InTorzo ?

The fashion of author / designer must be unconventional, because when you see the street should know what brand it is , no need to see a logo on the garment outside .

I hope to see people wearing my clothes sooooo each collection always developing more casual and urban clothing . The last collection I made " sado-masochistic Fair Lady " is more focused on the day to day of people than previous collections.

What are the preferred materials with which you like to work?

My favorite materials are very different, especially love merge tissues of various behaviors or characters like for example the imitation leather and chiffon

Above all , I love the twill for its diversity of appearance and behavior within a garment, and leatherette for his rebellious nature and aggressive. Joining them with beautiful and delicate chiffon .

These three tissues represent InTorzo personality .

Fashion is one scene complicated?

The fashion world is complicated , especially if your brand is focused on the alternative and urban tribes . But if you really passionate about and work hard you can get a place in this world as closed as the fashion .

What do you think of the big clothing companies?

In my opinion, the big clothing companies are aimed at attracting the masses. But they are not competing with designer brands , so if you really analyze it every day , copy every day more cusps brands to design , but develop low cost and bad qualities . Both which are becoming less creative , and all the stores look the same.

Can you label people by their dress?

Cataloguing seems a little word correct . Can you tell which personality and tastes that a person he dresses ? I like to think that if , in the majority , but there

are people that shy personality or his family and professional life costs more guessing closed their tastes .

But today , thanks to the individuality and variety of clothes and accessories , it's easy to see the tastes and character of a person in their dress .

A garment can never miss in your wardrobe and why?

A multipurpose garment for both men and women, is an American or blazer. Since it is a garment that according to the style that you wear it changes its meaning from formal to functional or metropolitan, serving for all day and any occasion.

Can any color is combined?

In theory yes, each color is combined with many different colors, but there are colors that combine always a risk. It is very important to know the meaning , and transmitted as tones for a successful stylist and that the combination comes naturally and harmoniously.

What do you think of fashion that comes from Asia?

Asian Fashion is very interesting and innovative. They are masters of recycling dependas and creation. Cogen past fashions both Western and Eastern , and updating them and making them develop their



culture . But the bad thing is very rapidamente change of taste, change shape continuously dress because of fads Asia.

What do you think will be the fashion trends in the future?

Fashion trends are cyclical , ie all past fashions return again with slight innovations , especially in tissues.

I like to believe that the future will be more minimal fashion and comfortable , I love the type of clothing that focuses on futuristic movies and video games , but with lots of color , not gray, black , silver ... But that will be a long and I 'd like to see it Cyberpunk I have a soul hidden within me.

Who do you like to dress?

I love to work for bands and musicians and men as Marilyn Manson and Rammstein, and women like Virginie Goncalves Kells group and Monica Naranjo , to make costumes for promotions and concerts.

Do you preach with the example being your own designs?

Usually I wear my own designs , and some of the designs have arisen from the need to find that kind of clothing for a unique, casual event . If I buy some clothes always give my personal touch , modifying and

adding some detail like my brand. I am a living showcase InTorzo brand .

How the crisis affects the younger generation wanting to do things?

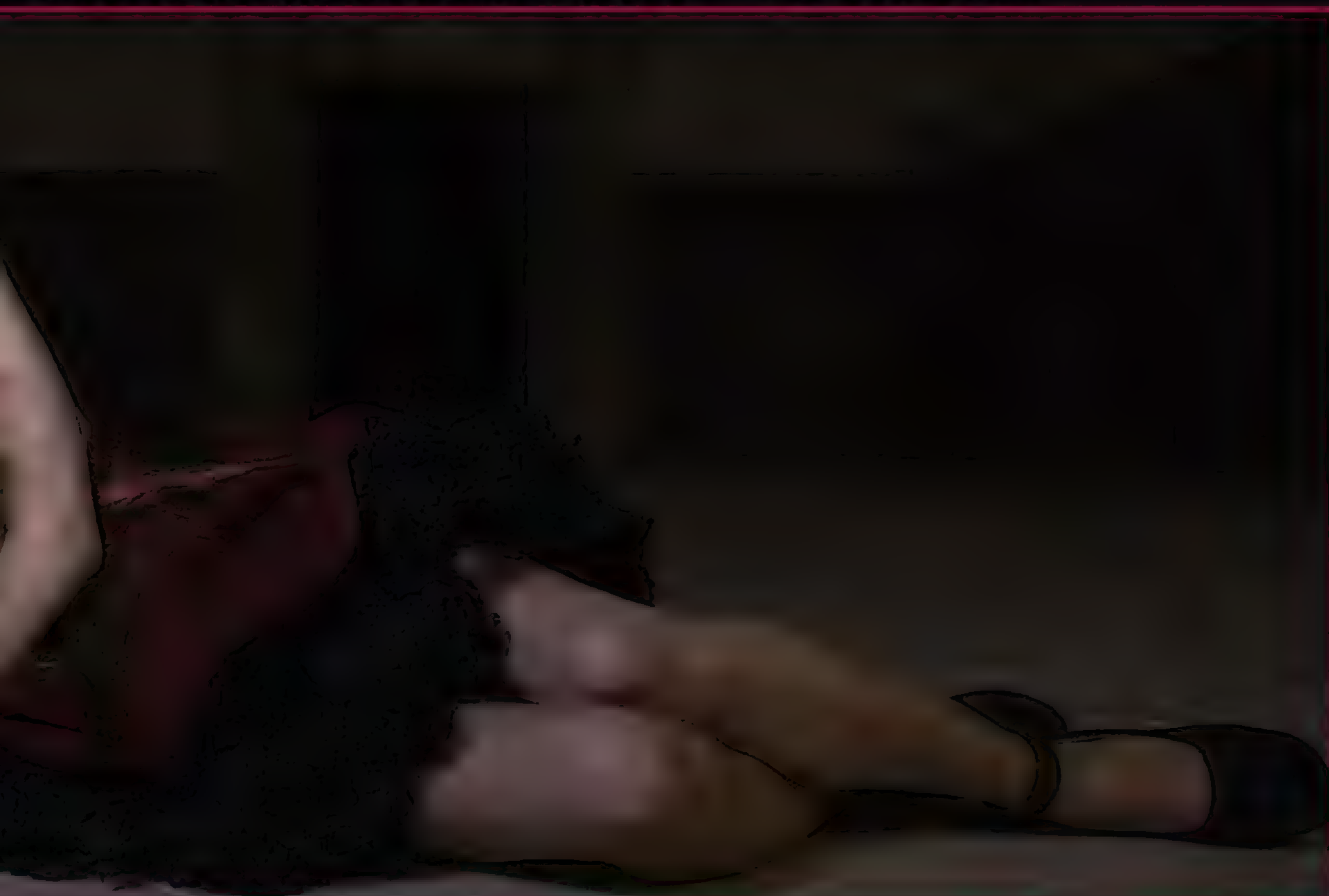
The crisis affects enough and faster than ever, and in all sectors in Europe. But I also feel that people every day , is more open to create and be part of the design and art. Thanks to this I have known and worked with people who share and work hand in hand in making events and art work together.

Also with the current crisis blinded people are less and less insensitive to its surroundings , opening the mind more , creating more artistic events every day.

Anything to add?

Thank you very much to BeDeSeMe mag for making me this interview , I enjoyed working and sharing with you this time. I can only say that this magazine is amazing and I hope you go all fine and expandáis the world Bedesemiano to all corners of the world. Much encouragement !

Bedesemianos hope to see you in the next parades InTorzo and those of you in Madrid , hope to see you and meet you at the parade of the new collection " Damita Sadomasochistic Bella " in the Platform G Madrid Gothic Week .







¿Qué significa InTorzo?

InTorzo significa “dentro del cuerpo”. Es una fusión anglosajona de “in” y “torso”, con un detalle personal que es la “Z”, en vez de de la “S”.

InTorzo significa dentro del cuerpo, porque para la marca las prendas deben de potenciar nuestra personalidad y enfocarla al exterior.

¿Cuál es el objetivo principal de InTorzo?

El objetivo de InTorzo, es crear prendas donde la persona que lo lleva se siente cómoda y bella, y sobretodo única. Al target de la marca le resulta muy difícil localizar prendas personales y únicas donde mostrar su personalidad a la hora de vestir, necesitando complementos para denotar esa diferencia. InTorzo intenta unir a la persona con la prenda que lleva, tanto en el interior como en el exterior.

¿Cómo describirías tus diseños?

Los diseños de InTorzo son una fusión de muchas ideas e inspiraciones diversas. Sobre todo, lo que se intenta es no estancarse en los prototipos ya asignados a las diversas tribus urbanas a las que vendemos, fusionando todo lo que nos rodea, para poder sorprender y gustar al público actual.

Además, en cada colección se juega con diferentes tejidos y siluetas dentro de la misma prenda, dándole un toque rebelde, dinámico y energético, que es lo que representa a la marca.

¿Hacia qué tipo de gente enfocas tus diseños?

Principalmente se enfoca en las tribus urbanas como al amplio mundo del Metal y sus variantes el Goth, Cyberpunk, Steampunk... entre otros, y potenciando los cánones establecidos por estos estilos y jugando con minuciosas variantes. Aunque me enfoque en estas tribus urbanas, gracias a las actuales tendencias de moda ya he recibido encargos de gente de fuera de ella.

A cualquier persona que le encante y se sienta parte de la prenda puede ser cliente de InTorzo.

¿Cuando y como se toma la decisión de dedicarse al diseño?

Desde mis inicios, toda mi familia tanto la paterna como la materna han vivido de la artesanía. De pequeña me he medio criado en un taller de confección familiar.

Hace ya mucho tiempo y harta de no poder encontrar ropa que me gustase, empecé a coger ropa básica y customizarla, este fue uno de mis principios. También en mi adolescencia dibujaba ilustraciones y vi, que diseñar las prendas y los estilismos de los protagonistas de estos, me gustaba mucho más que realizar el entorno.

Por todo esto, decidí crear mi propia marca, para poder crear e inventar nuevos estilos de prendas y de moda.

¿Con ganas de crear se nace o se adquieren con el tiempo?

En mi opinión de ambas, se nace porque realmente es un talento y un don poder imaginar y desarrollar todo aquello que transcurre en

tu mente, pero también para poder desarrollar todo esto se necesita adquirir formación y experiencia en nivel de patronaje y confección.

Pero todo esto sin creatividad y miras al futuro sirve de poco, a no ser que quieras hacer copia y pega de las grandes marcas.



¿Es difícil destacar en la moda?

En todo el mundo del arte es difícil destacar, porque cada marca/artista tiene su personalidad y mercado. Hace falta mucha fuerza de voluntad y esfuerzo para poder conseguir el éxito y el reconocimiento.

Siempre es difícil anteponerse a la moda y a lo que la gente busca, pero eso a la vez lo hace más divertido y especial, donde unos pocos podemos destacar. Y aunque te estires de los pelos o te comas de los nervios, el alabo y la cara de satisfacción de la gente que compra algo tuyo o te felicita por el trabajo es lo más bonito que me puede pasar día a día.

Tus diseños son poco convencionales... ¿Esperas ver a alguien por la calle algún día con un InTorzo?

La moda de autor / diseñador debe de ser poco convencional, ya que en cuanto la ves por la calle debes de saber de qué marca es, sin necesidad de ver un logo exterior en la prenda.

Espero ver a muuucha gente llevando mis prendas, cada colección que desarrollo siempre tienen prendas más casual y urbanas. La última colección que he realizado "Bella Dama SadoMasoquista" está más enfocada al día a día de la gente que las anteriores colecciones.

¿Cuáles son los materiales preferidos con los que te gusta trabajar?

Mis materiales favoritos son muy diferentes, me encanta sobretodo fusionar tejidos de diversos comportamientos o caracteres como por ejemplo; la polipiel y la gasa.

Sobre todo, me encanta la sarga por su diversidad de apariencia y comportamiento dentro de una prenda, y la polipiel por su carácter rebelde y agresivo. Uniéndolos con la gasa bella y delicada. Estos tres tejidos representan la personalidad de InTorzo.

¿Es la moda un mundillo complicado?

El mundo de la moda es complicado, sobretodo, si tu marca se enfoca en lo alternativo y las tribus urbanas. Pero si realmente te apasiona y trabajas duro puedes conseguir un hueco en este mundo tan cerrado como el de la moda.

¿Qué opinas de las grandes empresas de ropa?

En mi opinión, las grandes empresas de ropa están enfocadas a la captación de las grandes masas. Pero no son competidoras con las marcas de diseño, tanto que si realmente las analizas cada día, copian cada día mas a las marcas cúspides de diseño, pero la desarrollan a bajo coste y con malas calidades. Tanto que cada vez son menos creativas, y todas las tiendas parecen iguales.

¿Se puede catalogar a las personas por su forma de vestir?

Catalogar me parece una palabra poco correcta. ¿Se puede saber que personalidad y gustos que tiene una persona por como viste? Me gusta pensar que si, en la gran mayoría, aunque hay gente que por su personalidad tímida o por su vida familiar y profesional cerrada cuesta más adivinar sus gustos.

Pero hoy en día, y gracias a la individualidad y la gran variedad de prendas y accesorios, es más fácil ver los gustos y el carácter de una persona en su forma de vestir.

¿Una prenda que nunca puede faltar en nuestro armario y porque?

Una prenda multiusos tanto para hombre y mujer, es una americana o blazer. Ya que es una prenda que según con el estilismo que te la pongas cambia su sentido desde formal, a funcional o a metropo-

litano, sirviendo para todo el día y cualquier ocasión.

¿Cualquier color es combinable?

En la teoría si, cada color es combinable con muchos y diversos colores, pero hay colores que combinarlos siempre supone un riesgo. Es muy importante saber el significado, y como lo transmiten las tonalidades para realizar un acertado estilismo y para que la combinación resulte natural y armónica.

¿Qué opinas de la moda que viene desde Asia?

La moda de Asia es muy interesante e innovadora. Son grandes maestros del reciclaje de prendas y la creación. Cogen modas pasadas tanto occidentales como orientales, y las desarrollan actualizándolas y convirtiéndolas a su cultura. Pero lo malo, es cambian muy rapidamenste de gustos, modifican su forma de vestir continuamente a causa de las modas efímeras de Asia.

¿Cómo crees que serán las tendencias de moda en el futuro?

Las tendencias de moda son cíclicas, es decir todas las modas pasadas vuelven de nuevo con ligeras innovaciones, sobretodo en tejidos.

Me gustaría creer que la moda futura será más minimal y cómoda, me encanta el tipo de ropa que enfocan en películas y videojuegos futuristas, pero con mucho color, no grises, negros, plateados... Pero eso será dentro de mucho y me gustaría verlo porque tengo un alma Cyberpunk escondida dentro de mí.

¿A quién te gustaría vestir?

Me encantaría trabajar para grupos de música y músicos como para hombres como Marilyn Manson y Rammstein, y a mujeres como Virginie Gonçalves del grupo Kells y Mónica Naranjo, para hacerles vestuario para promociones y conciertos.

¿Predicas con el ejemplo llevando tus propios diseños?

Llevo mis propios diseños habitualmente, además algunos de los diseños han surgido por la necesidad de encontrar ese tipo de prendas para un evento exclusivo y ocasional. Si compro alguna prenda siempre le doy mi toque personal, modificándolas y añadiéndoles algún detalle propio de mi marca. Soy un escaparate viviente de la marca InTorzo.

¿Qué tal la crisis, afecta a las nuevas generaciones con ganas de hacer cosas?

La crisis afecta bastante y cada día mas, como en todos los sectores en Europa. Pero también siento

que la gente cada día, está más abierta a crear y a ser parte del diseño y del arte. Gracias a esto he conocido y trabajado con gente que comparte y trabaja mano a mano en realizar eventos y trabajos artísticos conjuntamente.

También con la actual crisis la gente está menos cegada y menos insensible a lo que le rodea, abriendo mas la mente, creando más eventos artísticos cada día.



¿Algo que añadir?

Muchas gracias a BeDeSeMe mag por haberme hecho esta entrevista, me ha encantado trabajar y compartir con vosotros este momento. Solo me queda decir que esta revista es una pasada y espero que os vaya todo muy bien y expandáis el mundo Bedesemiano por todos los confines del mundo. Mucho ánimo!!!

Bedesemianos espero veros en los próximos desfiles de InTorzo y los que estéis por Madrid, espero veros y conoceros en el desfile de la nueva colección "Bella Damita Sadomasoquista" en la Plataforma G de la Semana Gótica de Madrid.

Intorzo

Bedeseme Staff



CREDITS

All design and Stylish
InTorzo

www.facebook.com/Intorzo
www.intorzodesign.wix.com/intorzo

78-79

Model: Emma Diago Mahiques

Hair: Natalia Melià

Photo: Yass Photo

Complements: Lorena Argüello (Moon Dark)

Gun: Saul Domenech (Faillen workshop)

74-75

Model: Coral Model

Make up: Natalia Navarro Ferrando

Hair: Saray Cheveux

Photo: Julio Garrido Caballero

80-81

Model: Raquel Tortosa

MUA: Thasira Tcere

Photo: David Linuesa

76-77

Modelo: Mónica Tortosa

Fotografia: Tiko Martinez

82-83

Model: Mónica Tortosa

Photo: Tiko Martinez

BEDESEME TEST

A color: Black

A meal: Lasagna Barbecue

A place: London

A book: "She, Dracula" by Javier García Sánchez

A song: "Nothing else matters" by Metallica

A movie: "Dark Crystal" by Jim Henson & Frank Oz

A dream: InTorzo at Fashion Week Berlin

A fetish: Eyes

A peculiar habit: Sitting over the feet

BEDESEME TEST V.O.

Un color: Negro

Una comida: Lasaña de Barbacoa

Un lugar: Londres

Un libro: "Ella, Drácula" de Javier García Sánchez

Una canción: "Nothing else matters" de Metallica

Una película: "Cristal Oscuro" de Jim Henson & Frank Oz

Un sueño: InTorzo en la Fashion Week de Berlín

Un fetiche: Los ojos

Una manía: Sentarme encima los pies

Zadig & Voltaire

Spring/Summer 2014





Zadig & Voltaire embodies a new type of luxury
at the same time original and affordable.

By combining delicate fabrics as cashmere, washed silk,
lace and metallic leather, Zadig & Voltaire creates refined casual clothing.
Embroidered and lead glass inscriptions,
as well as glittered skulls and studded eagles build a unique
and irresistible world with a rock n' roll inspiration.

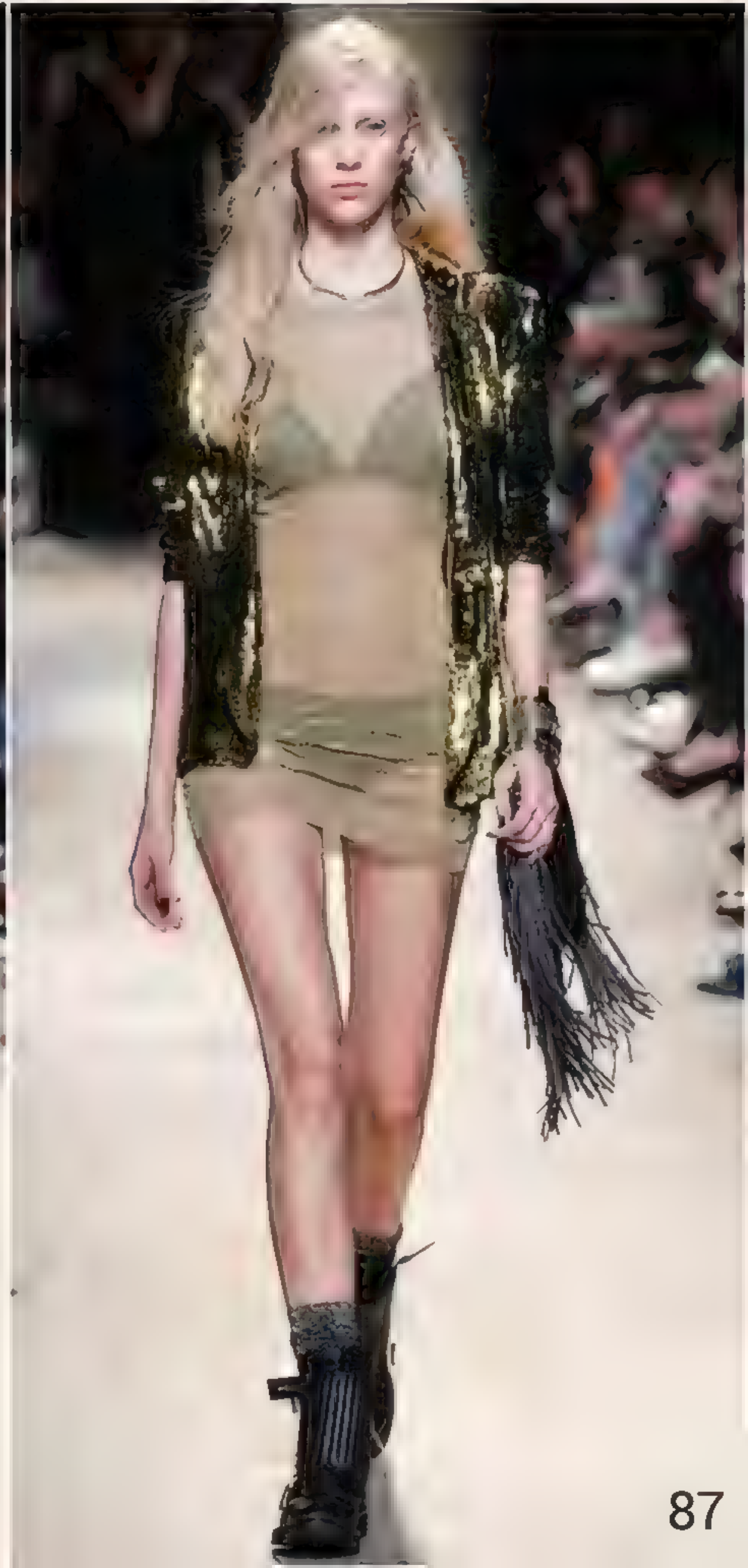
Zadig & Voltaire incarne l'image d'un luxe nouveau, à la fois
non conventionnel et accessible.

100% Cachemire, soie lavée, satin, dentelles et cuir irisé se combinent
pour créer des vêtements d'une décontraction raffinée.

Messages brodés ou en strass, motif tête de mort Glitter, aigle clouté
construisent un univers unique et irrésistible avec une touche
d'inspiration Rock'n Roll.

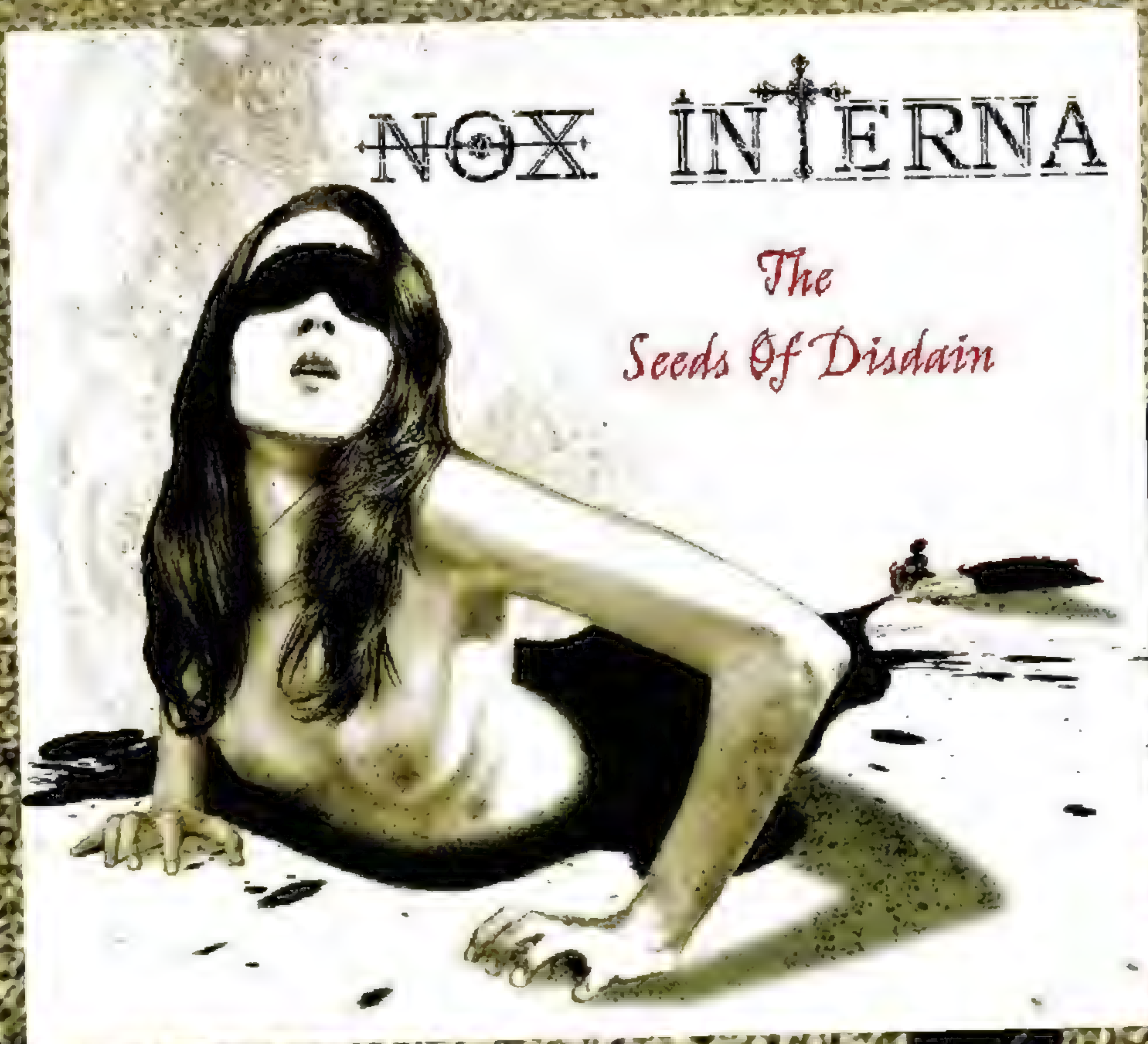






Nox | Interna

Music





Internal Night, from latin "Nox Interna", is a project created in Madrid at the end of 2007 by Richy Nox, together with Bea, Pablo and Aitor, members of his previous band, and Danny Lamberg, who joins the band at the end of 2008.

"XIII (Trece)", the first band's work, was recorded during the months of June and July 2008 at the "Sonido XXI" Studios, directed by the brothers Javi and Juanan San Martin. This first record, completely recorded in Spanish, had a great success in Spain and helped open doors in the German market, thanks to the artistic concept featuring this band, in which music and theater go hand-in-hand in all its compositions. In April 2009 this record was first released in Spain by Rimer Rock Record Label, and some months later in Germany, Switzerland and Austria, through Brainstorm Music.

After the presentation tour of "XIII (Trece)" through some Spanish cities, Nox Interna was involved in two different tours as support band: one in Spain with Cinema Bizarre and the other through different German cities with Lacrimas Profundere. After these last concerts, Brainstorm comes up with the idea of recording its new album in Germany, under Vincent Sorg and Henning Verlage's production at the "Principal Studios" in Senden.

This fact changes the composition's perspective, as they are looking forward to launching this work within an international spectrum with this second work, it is agreed that the vast majority of tracks will go in English to get closer to the public and a better understanding of the lyrics.

When I composed "XIII (Trece)", I didn't think about changing the Spanish written lyrics for English at all, but if Fate brings me the opportunity to pursue any career abroad, I must do everything possible in order for Nox Interna to be understood by as many people as possible, so that my lyrics are valued and understood the way I want to, because they are part of me, they belong to my life. That's why I decided to turn to English, although there are some Spanish songs, because, like I said several times before, it's my mother's tongue and I fully believe in the feeling it transmit." Richy Nox

The composing of this new album is done along year 2010, this year, Aitor, band's guitar, decides to leave the band to fully follow a musical teaching career and several other projects he had been working on for some time. Aitor Susperregui Zapata (aka: Tsuspe) took over his place with guitars, he was a friend and old backliner in Nox Interna.

The responsibility and commitment that means getting inside the German music industry, demand a high dedication to the band at its fullest. This makes Nox Interna to become a solo project with Richy Nox, although the concept of a band will be kept at concerts.

Due to the changes occurring during the recording process and the personal commitments of one of the producers, Henning Verlage, has with the German band "Unheilig", the recording of this new record is delayed until April 2011, date in which Richy Nox, after a long working year, moves to "Principal Studios" in Senden, to finally give birth to "The Seeds Of Disdain"

"Working with two music geniuses as big as Vincent Sorg and Henning Verlage, has been a pleasure and made me very proud and has been one of the best experiences of my life".

Richy Nox
Nox Interna

2NE1

K-pop

2NE1 (Korean: 투애니원; pronounced to anyone or twenty one) is a four-member South Korean girl group formed by YG Entertainment in 2009. The name combines the phrases "21st century" and "new evolution". The band consists of CL, Minzy, Dara, and Bom.

First appearing in "Lollipop", a commercial campaign with Big Bang for LG Electronics, 2NE1's debut single "Fire" was released on May 6, 2009. Since then, the group has released two extended plays, 2NE1 and 2NE1 2nd Mini Album, and one studio album, To Anyone. Their first EP, 2NE1 spawned the number-one single "I Don't Care", which won them the "Song of the Year" award at the 2009 Mnet Asian Music Awards. Their follow-up singles, such as "Go Away", "Lonely" and "I Am The Best" were similarly successful, with "I Am the Best" winning 2NE1 their second "Song of the Year" award in 2011.

2NE1 officially debuted in Japan in September 2011 with a mini album titled NOLZA, which contained re-made versions of the Korean songs featured on the group's 2nd Mini Album. Since then, the group has released one studio album, Collection, and two physical singles in Japan. 2NE1 are set to debut in the United States in 2013, with work on the group's debut English studio album beginning in 2010 with producer will.i.am. In 2012, The New York Times named 2NE1's performance at the Prudential Center in New Jersey as one of the "Best Concerts of 2012". As of 2013, the band has 400 million video views on YouTube as well as 27 million digital singles sold.

2NE1





While in December 2012 the entertainment agency's CEO officially confirmed 2NE1's new activities in the first half of 2013, stating in a press release that the company will "be focusing on the album production and promotions for 2NE1,"[56] there has been no official announcements regarding a comeback since the announcement.

On February 18, 2013 group leader CL shed some light on the group's scheduled comeback. She revealed that the group's comeback is set for sometime in April, with a lead single and concept still to be chosen.

On March 14, 2013, "Take The World On," the group's English collaboration with Will.i.am for the Intel Ultrabook Project was finally released, almost a year after a behind-the-scenes video featuring the group recording the song was released.

On March 21, 2013, CL confirmed that there are currently no plans for the group to release an English album, as the group wants release to a few more songs in English before feeling comfortable enough to record a full length album. She did reveal that an English version of "I Love You" was almost recorded, but scrapped due to conflicts with the group's New Evolution World Tour.

On April 16, 2013, the group collaborated with will.i.am and his bandmate apl.de.ap for a song called "Gettin' Dumb", taken from his second album #willpower.

Towards the beginning of May, YG Entertainment released a teaser image saying "Who's Next? 2013.05.28"; the surrounding text were names of all of the label's current artists, two of

which being 2NE1 and CL. During this time, a mysterious with the title 2NE1Loves.com appeared, containing a video of CL, with an instrumental version of the group's "I'm Busy" as the backtrack. The teaser was uploaded to vimeo.com under the username 2NE1Loves with the title "2NE1 LOVES Vol.1 - CL LOVES". Later, another "Who's Next" image was released with a similar format, however, with the names of 2NE1, CL, Taeyang, and few others highlighted, narrowing the possibilities. 2NE1Loves was further updated with a second video teaser of Dara, "2NE1 LOVES Vol.2 - Dara LOVES" YG released yet another image, this time only the names of 2NE1 and CL remaining, while teasers for Bom and Minzy appeared. The project was later revealed to be 2NE1 Loves Shinsegae, an endorsement for a department store brand Chrome Hearts.[61] Finally, YG announced that CL would make her solo debut with a digital single originally titled "Bad Girls", later changed to "The Baddest Female", on May 28. The song is said to have a slow tempo with a hip-hop sound.

On 17 June 2013, it was announced that 2NE1 would return with their return in early July with a single called "Falling in Love". It was also revealed that they will release at least four more songs in total from July to October. Upon release, the song received an all-kill in South Korea, in addition to topping charts in many Asian countries. At the end of its first sales week, the song had been downloaded 1,244,916 times, more than than any other Korean song in its debut week in 2013. As anticipated, the song became the group's tenth number-one on the Gaon Singles Chart. The second title track off of their upcoming album, titled "Do You Love Me", was announced on May 28, it saw online release on August 7.



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July



Nara DreamLand

Odd Places

Nara Dreamland (奈良ドリームランド Nara Dorīmurando?) was a theme park near Nara, Japan which was built in 1961 and inspired by Disneyland in California. On August 31, 2006, Nara Dreamland closed permanently.

The entrance to the park was designed to look almost identical to Disneyland, including the Train depot, a Main Street, U.S.A. and the familiar Sleeping Beauty Castle at the hub. It also had a Matterhorn-type mountain (with a Matterhorn Bobsleds-type ride, called Bobsleigh), and the skyway running through it, as well as an Autopia-type ride and a monorail. The park also had its own mascots, Ran-chan and Dori-chan, two kids dressed as bearskinned guards.

Wikipedia



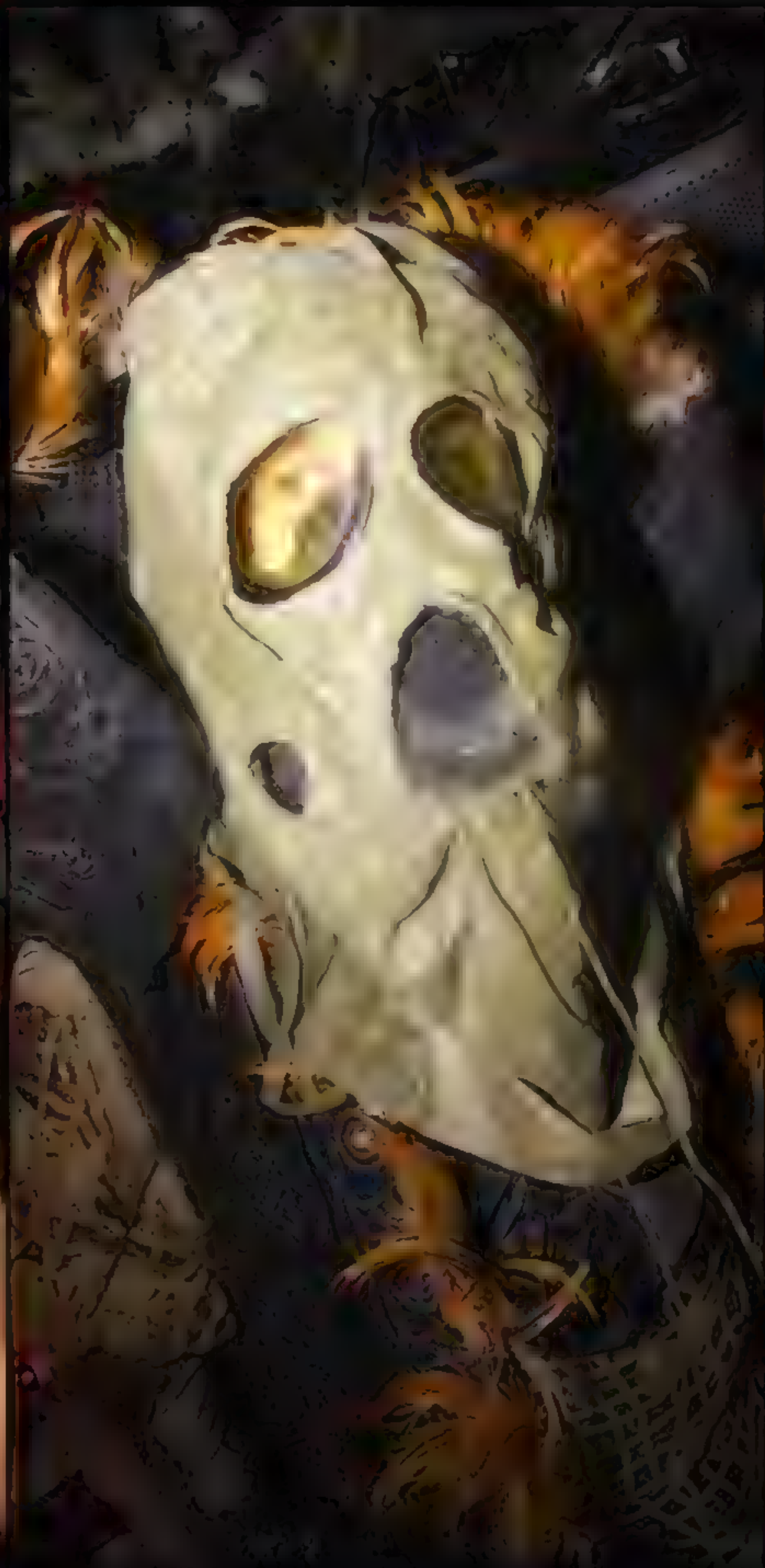
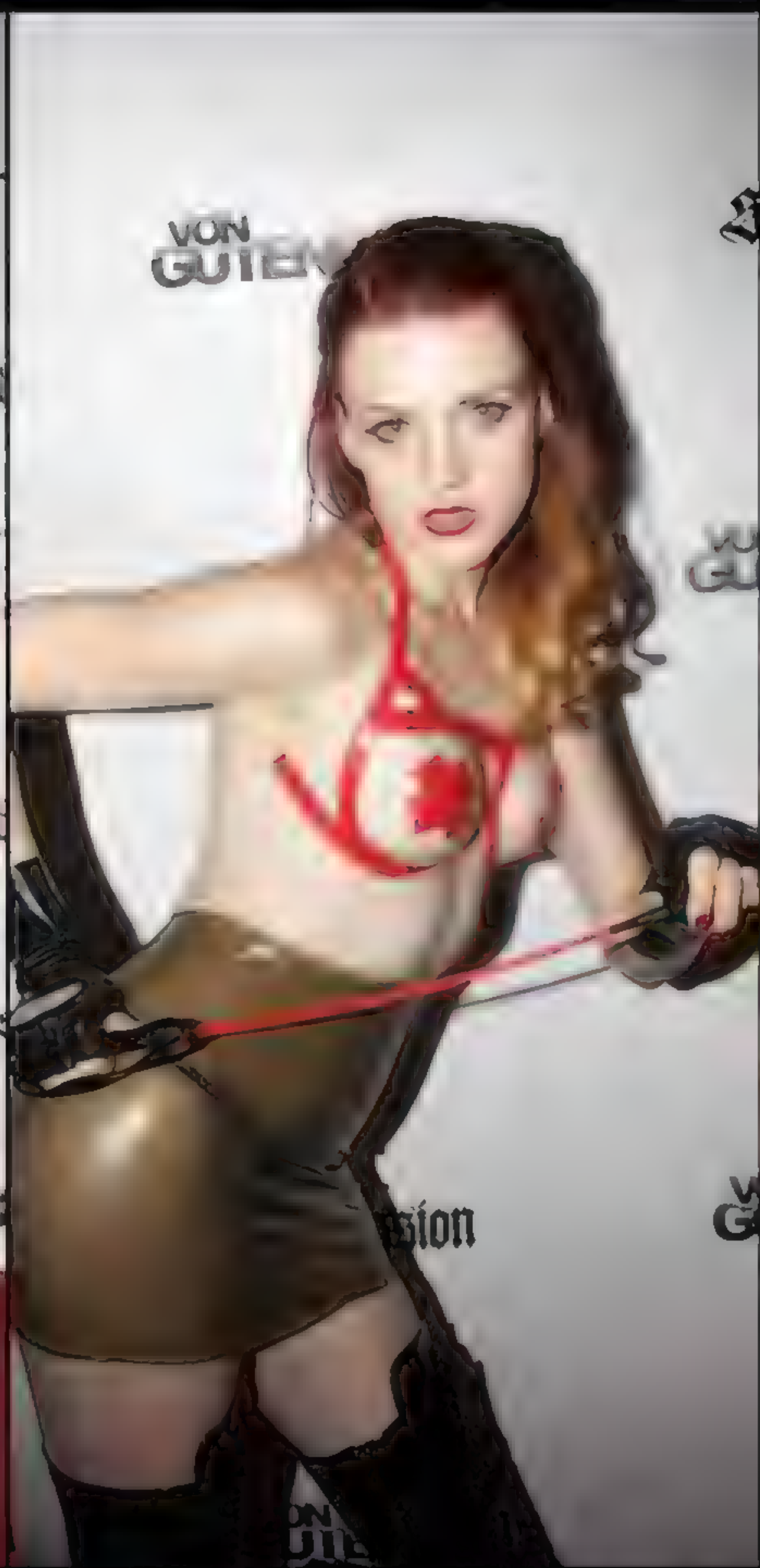


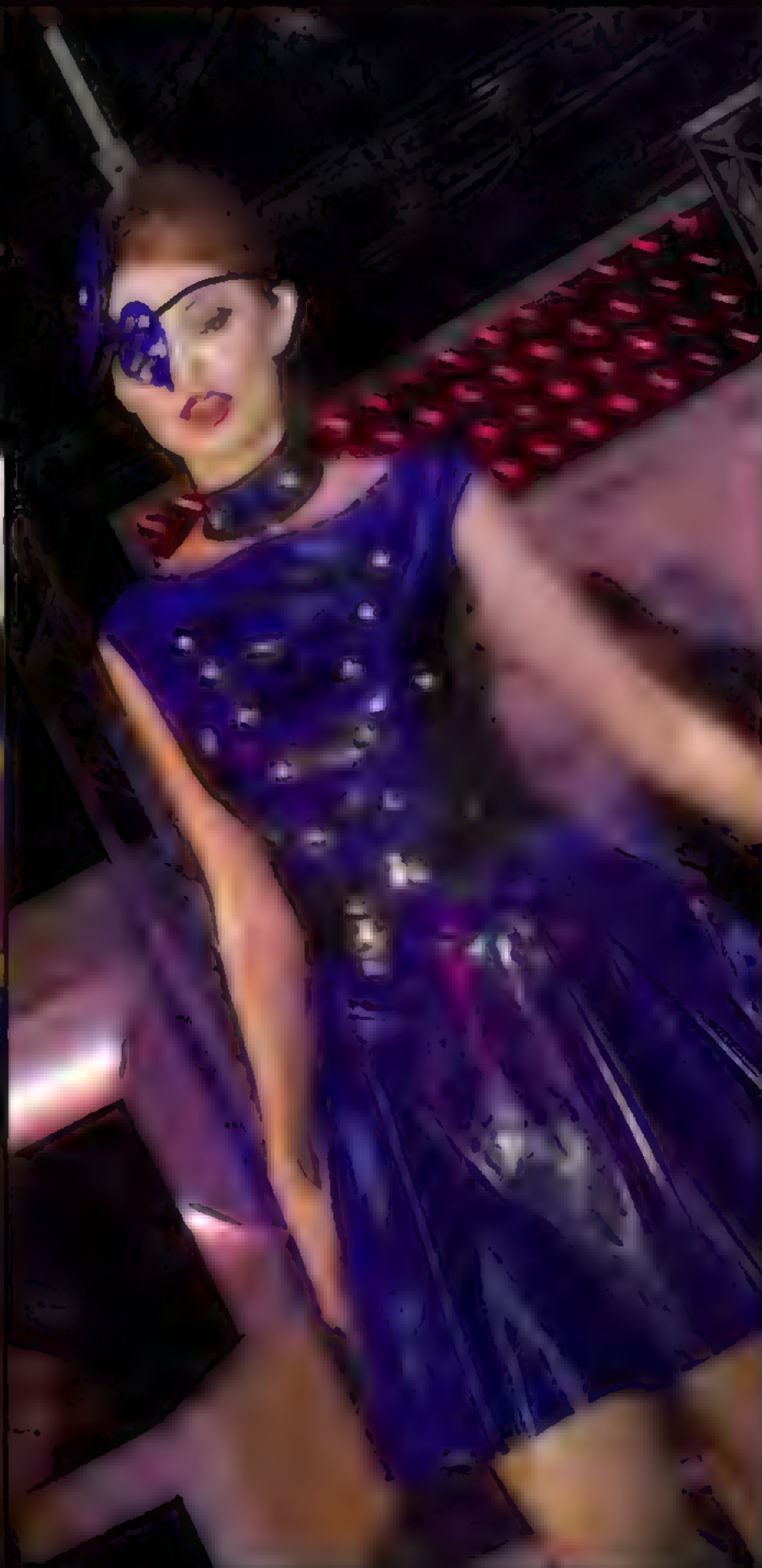
Miami Fetish Ball

By Erik Von Gutenberg











Von Gutenberg Fetish Fashion Ball Miami 2011 Fashion Shows with Miami TV

Starting Friday Night with Model Industry Meet & Greet Party and amazing grinding shows presented from Submission South Beach, Burlesque performances from the multitalented Angie Z and the Fetish Girl/Girl Show from Idelsy and Satanik Panik. Everybody had an amazing time at the Meet and Greet and Lady J the Diva, the one and only emphasized: "Endorsed by the only Lady J, the Diva, this event is simply amazing".

Antonio Angelo, the Emcee of weekend and event organizer started the amazing Saturday with a state of the art light show and presenting state of the Art Fashion: Von Gutenberg Fetish Fashion Show in Miami was unique, beautiful and stunning Saturday night with Inner Sanctum Design from Germany and Dawnmatrix Designs from Boston, MA. The Highlight was the Spanish Torero Bull Performance by Jewell Marceau and the spanish bull on stage, bloody and bizarre but the Beauty from LA won against the dangerous bull.

Dawn from Dawnmatrix Design showed her new collection with stunning art and laser cut new outfits and a colorful range of her new work. Max from Inner Sanctum brought the best and Cutting edge fashion from hamburg Germany and the audience could not get more from this amazing performance and standing ovations followed the fashion show.

2014 will be even more amazing and Robert Frost as well as Erik von Gutenberg have already great plans for next year 2014 and 2015 in Florida.

More information:

www.vongutenberg.com

www.submissionsouthbeach.com

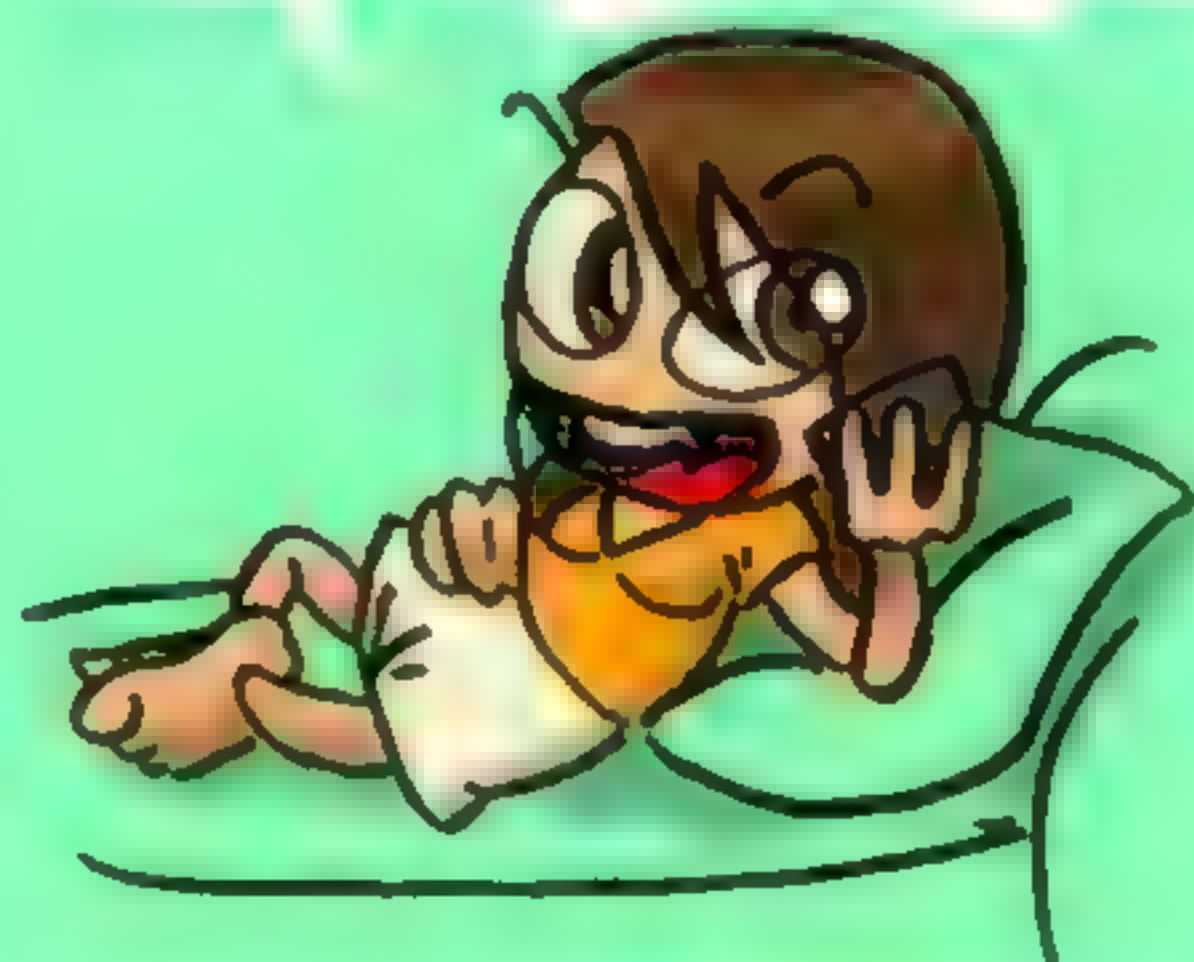
www.antonioangelo.com



BERRY EN...

EL NYOTAIMORI

¡HOLA!
HOLA, OYE. ESTA NOCHE
PARA CENAR...

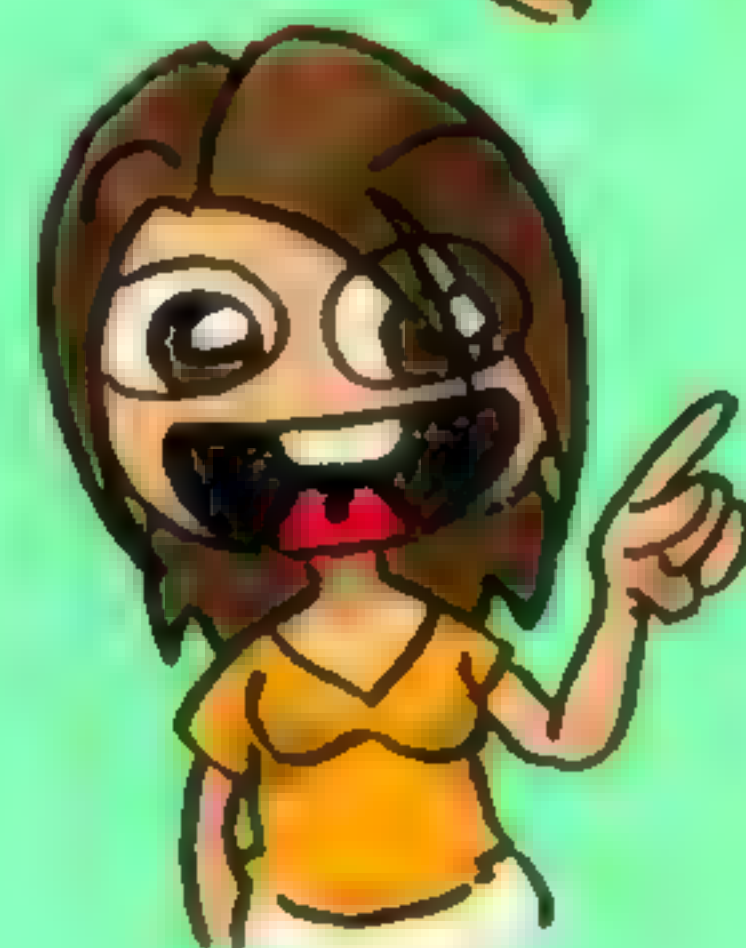


VXENSH
MXS PSHDRS



PODRÍAS
HACER ALGO ESPECIAL

¡GENIAL!
AHORA MISMO
ME PONGO



¡¡MENUDA SORPRESA
SE VA A LLEVAR!!



VELITAS, PERFUME
Y MÚSICA SUAVE



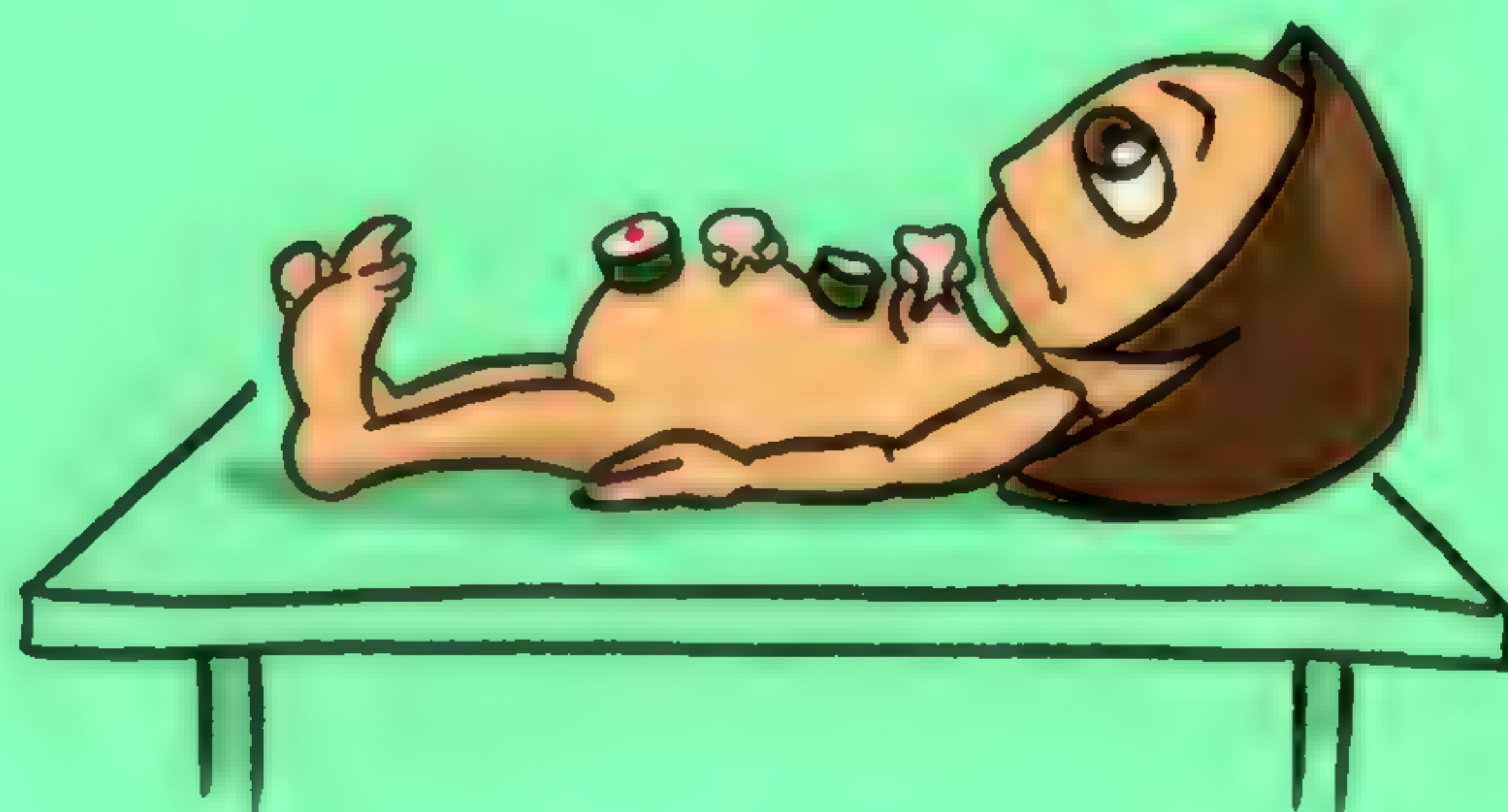
Y A ESPERAR
QUE VENGA



¿HOLA?
YA HEMOS
LLEGADO



¿HEMOS?
¿HEMOS?
¿HEMOS?



BERRY EN...

TRANSLATOR: JOSUÉ GARCÍA

EL NYOTAIMORI

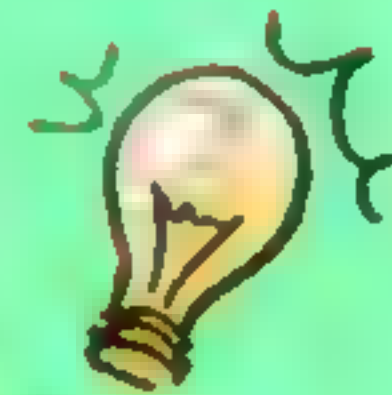
HI!

HELLO. LISTEN TONIGHT
FOR DINNER...

VXENSH
MXS PSHDRS

YOU COULD MAKE
SOMETHING SPECIAL.

GREAT!
I'M GOING TO
PREPARE
SOMETHING



WHAT A
SURPRISE!!

AND NOW, I JUST NEED
TO WAIT HE COMES.

CANDLES, PERFUME
AND SOFT MUSIC.

HI?
HE WE
ARE.

WE?

WE?

WE?



Kinbaku

Art of Bondage

Kinbaku (緊縛?) means 'tight binding' Kinbaku-bi (緊縛美?) which literally means 'the beauty of tight binding'. Kinbaku is a Japanese style of bondage or BDSM which involves tying up the bottom using simple yet visually intricate patterns, usually with several pieces of thin rope (often jute, hemp or linen and generally around 6 mm in diameter, but sometimes as small as 4mm, and between 7–8m long). In Japanese, this natural-fibre rope is known as 'asanawa'; the Japanese vocabulary does not make a distinction between hemp and jute. The allusion is to the use of hemp rope for restraining prisoners, as a symbol of power, in the same way that stocks or manacles are used in a Western BDSM context.[1] The word shibari came into common use in the West at some point in the 1990s to describe the bondage art Kinbaku. Shibari (縛り?) is a Japanese word that literally means "to tie" or "to bind".

'Kinbaku' vs. 'Shibari'

There is much discussion about the distinction between shibari and kinbaku, and whether one term is more appropriate than another.

One modern distinction which is gaining popularity is that shibari refers to purely artistic, aesthetic rope, whilst kinbaku refers to the artistic, connective, sensual, sexual practice as a whole.


A traditional view is that the term 'shibari' is a

wrong Western Japonism. The word denotes tying in Japanese, but in a generic way, and traditionally not in the context of bondage. The names for many particular ties include 'shibari', but it is not traditional to call the entire activity that way. (In the same way as there are 'Diamond Knots' and 'Portuguese Bowline Knots', but 'knotting' does not mean bondage). Instead, Kinbaku is the term for artistic or erotic tying within traditional Japanese rope bondage circles.

However, this is a somewhat hidebound definition and the word shibari is now increasingly being re-imported from the West to Japan, as the tying communities are very much interconnected. Most Japanese kinbakushi do not object to the term shibari, as it's common vernacular in the global community.

In Japan the most often used type of rope is a loose laid, three strand Jute rope. This rope is referred to as "Asanawa" usually translated as "hemp rope" the word 'asa' as hemp and 'nawa' as rope, however this is using the more generic form of the word [hemp] referring to a range of natural fibre ropes rather than those pertaining to a particular plant. In recent history a range of rope types have been used for Kinbaku in Japan though Nawashi rarely use synthetic fibre rope and most often use jute.

The aesthetics of the bound person's position is



important: in particular, Japanese bondage is distinguished by its use of specific katas (forms) and aesthetic rules. Sometimes, asymmetric and often intentionally uncomfortable positions are employed. In particular, Japanese bondage is very much about the way the rope is applied and the pleasure is more in the journey than the destination. In this way the rope becomes an extension of the nawashi's hands and is used to communicate.

Traditional Japanese bondage techniques use natural vegetable fiber rope (hemp, jute, or linen) exclusive though contemporary Japanese Masters have been working with a range of rope materials. The natural fibers easily lock to each other which means the bondage can be held together by the friction of twists and turns or very simple knots. Traditionally, multiple 6-8 meter lengths are used.

Bondage as a sexual activity first came to notice in Japan in the late Edo period.[Generally recognized as "father of Kinbaku" is Seiu Ito, who started studying and researching Hojojutsu is credited with the inception of Kinbaku, though it is noted that he drew inspiration from other art forms of the time including Kabuki theatre and Ukiyoe woodblock prints. Kinbaku became widely popular in Japan in the 1950s through magazines such as Kitan Club and Yomikiri Romance, which published the first naked bondage photographs. In the 1960s, people such as Eikichi Osada began to appear per-

forming live SM shows often including a large amount of rope bondage, today these performers are often referred to as Nawashi (rope master) or Bakushi (from kinbakushi, meaning bondage master). In recent years, Kinbaku has become popular in the Western BDSM scene in its own right and has also profoundly influenced bondage, combining to produce many 'fusion' styles.

Kinbaku is based on fairly specific rope patterns, many of them derived from Hojojutsu ties. Of particular importance are the Ushiro Takatekote (a type of arm box tie), which forms the basis of many Kinbaku ties, and the Ebi, or "Shrimp", which was originally designed as a torture tie and codified as part of the Edo period torture techniques Today the tie is used as part of SM play and can be considered a form of Semenawa, torture rope.

Generally speaking, Kinbaku is practiced with ropes of 6–8 meters (23 ft) in length Due to the generally different physique of Western subjects, 8 meter (26 ft) ropes are commonly used in the West. The rope material is usually hemp or jute) though many other materials are in use including cotton and various synthetics. Various techniques are used to make the natural fiber ropes softer.

Wikipedia

Sol Dominique

BDSM





In a tweet size, Who is Mistress Sol Dominique?

A well mannered, privately-educated lady, who's chosen to live out her deviant dreams instead of hiding from the thoughts of others.

Is there BDSM culture in Israel?

Yes, there is, but as expected from a small country in the middle east, it's not developed enough. Also, many of people's fantasies are effected by the military service (which is mandatory), i.e. military roleplay.

Did you have to sacrifice many things to reach where you are now?

I had to sacrifice my privacy, but it a small price compared to the aknowledgement I received.

What do you feel inside a Latex suit and wearing 14 cm high heels?

14 cm is not that high... Inside a latex outfit and 20 cm heels I feel even more natural than naked and bare feet. But, it's only a matter of aesthetics, and an easy tool to attract the right kind of people, I don't believe that dominance is effected by the attire.

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?

Yes, I am an exhibisionist in that manner, I love to be the centre of attention, and feel most comfortable when admired, above the crowds is my rightful place.

What is your definition of beauty?

Beauty is momentary and dynamic, an average looking person can be the most beautiful thing in the world when he wears an agonized expression in the right situation.

How did you start in the BDSM world, was by chance or was an idea that had already in mind?

I'm a sadist and dominant since I remember myself. I first met people who were actually in the BDSM scene when I was 16 years old, and then I strated to have relationships that were defined as D/S, before that, I had submissive boys around me, but I didn't have a name for it.

Domina, Born or made?

Born dominant, made professional.

How was your experience in the BDSM world?

When I was in highschool, there was a boy from my class that I used to call "puppy", I'd pet him on the head and play go fetch in front of everyone in the yard, he'd carry my bag, bring me things and so on. That is a sweet memory from school days that I cherish.

Which do you prefer: fetishist or masochistic submissives?

I don't believe that you can define a person as one of these. Everyone has a bit of all of them, and different interactions bring out different preferences.







What is the best gift a slave can make you?

His freedom.

How do you see the BDSM world today? I see the BDSM more and more in pop culture, the more liberal and hedonistic society becomes, people feel less ashamed of their sexual orientations. These days you can see it on the front pages of magazines and on MTV video clips, like Rihanna, Britney, and Lady Gaga, as well as in fashion shows, like Burberry's latest collection.

What do you value most in a submissive?

Totality, self control, obedience.

To not engage in the BDSM, What would you have liked to be?

A politician.

Who is your fetish idol?

Victoria Beckham.

You think it's possible a 24/7 BDSM live?

Maybe and maybe not, I haven't tried vanilla enough years of my mature life to compare.

Any anecdote in your BDSM life?

My spouse is known as a master (not mine, of course), and I'm known as a domina, so we still let our acquaintances wonder who's wearing the trousers at home.

What wouldn't you do even if you were paid all the money in the world? Necrophilia, incest, bestiality.

What are your vanilla hobbies?

I'm involved in Israeli politics, which is my main connection to the vanilla world. On the rest of my time I play piano, DJ, and work out.

What prospective projects do you have?

Working on my first BDSM movie as a producer these days.

Would you like to add something?

No, thank you.

Mistress Sol Dominique

Bedeseme Staff









BEDESEME TEST

A colour: Black

A meal: Fresh berries

A place: London

A book: "Against Nature" by J.K Huysmans

A song: "Nymphetamine" by Cradle of Filth

A film: A Serbian Film (2010)

A fetish: Blood

A peculiar habit: I use peeling on my feet every day

Your favourite quotation: "I am my own redeemer" by A.S. LaVey

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